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WOMEN.

BY WM. SIDNEY HILLIER.

The tragedy of life is theirs—
Its many trials and its cares,
The childish griefs—the youthful woes—
The tender soul of woman knows;
Their own keen suffering—others' smart,
They carry in their aching hearts;
Man's weary burden woman shares,
Ah, yes, the tragedy of life is theirs.

Nature's recompense is theirs
For all the trouble each one bears;
The hissing "Mother" in childish tones,
This the bliss that woman owns.
Man's strong love and children's too,
The heartsease twined among the rue—
The peace of God as relief from cares,
And so, the joy of life is theirs.

A WOMAN'S HEART.

BY W. H. MCCOY.

Yielding to the repeated entreaties of Jack Gordon I finally consented to be one of a house party at the place of his grandmother in Tuxedo, and where I had often been graciously bidden.

Upon leaving at the park gate the trap which had met us at the station we were given a warm welcome by our hostess.

I then observed two young girls of about twenty years of age, standing by her side, and to whom I was at once presented.

"Miss Burden, Miss Colton," said my hostess.

The former—a blonde, of small stature, slender and svelte, with delicate rose tints in her coloring, her red lips, blue eyes and dimples, in short, her entire person seeming to be the expansion of a smile—I found very charming, but her companion, however, impressed me even more forcibly.

Tall and harmoniously supple, her bearing had the dignity of a goddess. Her dark hair and eyebrows were in striking contrast to the extreme pallor of her face, the delicate features of which possessed perfect regularity. Her long eyelids, fringed by their silken lashes, drooped over the large, brown eyes, and the one sole feature of the pallid countenance that seemed to be fraught with life (and which was, perhaps, too rigid) was the scarlet, humid mouth.

The two girls, after having acknowledged my bow by a slight inclination, turned at once to Jack Gordon. As much vivacity and expansive joyful animation as Miss Burden put in the simple movement with which she extended her hand to my friend, the same gesture and phrase of welcome seemed strangely calm when it came in the soft musical voice of her stately companion.

When I found myself alone with Jack, and while we repaired the disorder in our toilets, he gave me a few supplementary details as to the identity of the two young women.

"Mollie and Janet," he began, "have been orphans since their childhood, and grandmother has reared them. Mollie is her granddaughter. As for Janet, she is her grandniece, and, consequently, my great cousin."

Then, suddenly growing more confidential, he added:

"Did you take particular notice of Mollie?"

"Yes, indeed," I replied.

"What do you think of her?"

"Why—she is extremely pretty."

"Well! our fellow, I hope to win the love of this extremely pretty creature! At all events, I have loved her for a long time, and have determined to make no other woman my wife. Have I made myself clear?"

"Certainly, I understand," but I quickly retorted, "only —"

"Only what?" he demanded.

"Only, it seems to me that, notwithstanding Miss Mollie's numberless charms, I would be more strongly attracted to her companion!"

Jack shrugged his shoulders, and went on:

"Janet is very beautiful, that is true enough, and possessed with every moral quality imaginable, but what do you want? She is not a woman; she is a statue!"

"A statue?" I returned, in surprise.

"Yes. When we were all children Mollie and I gave her that name. And she has not changed. Janet is insensible to everything. She does not know what it is to love, in the true sense!"

"Pshaw!" I retorted; "the day will come when she will fall in love!"

Jack Gordon shook his head and returned:

"Oh, no! She is incapable of experiencing any sentiment, incapable of becoming excited, of suffering, of weeping, or of loving. Besides, she does not seek nor desire to! Her condition is one entirely to her liking, and she is quite content to be as she is!"

And, striking the marble top of the dressing bureau with the palm of his hand, Jack added:

"One might as well expect this stone to be inspired with life. As far back as I can remember I cannot recall any event or circumstance that seemed to touch Janet. When we

three were children together she would always enter into the games without showing the slightest preference, dislike or pleasure, and when, sometimes irritated at her pensive docility and imperturbable calm, I wanted to shake her and force her to show some preference, she would invariably say: "Sult yourself; it makes no difference to me! It makes no difference to me!" That expression depicts her character. And that indifference has not modified. As the woman she seems even more apart, colder—more the statue, in short. So, old fellow," Jack concluded, "notwithstanding her amiability and

mated, her moistened lips half apart, as if under the influence of some strong emotion. I then looked more attentively at her.

"Ah!" I mentally ejaculated. "How different her eyes are! How closely they are contemplating Jack's! And what extraordinary brilliancy they possess!"

I believe I shall never forget the rapid changes I had noted in their depths.

But suddenly, perceiving that I was studying her, Janet Colton blushed slightly, and quickly turned her head, then the color left her face, and her lips closed. The light, too, in her brown eyes was at the same

forgotten my newspaper, I went downstairs again and pushed open the door of the room I had so recently quitted.

Janet Colton was still there.

Her embroidery, cast aside, had fallen to the floor. Her head rested on the edge of the table and, with the lamp light still upon her, I could see that she was weeping passionately, her arms distorted in a violent spasm of despair.

My heart was filled with pity for this woman whose personality sorrow had revealed to me, and who had dissimulated it in a mask of ice until that moment.

me, and the fear of displeasing him used to paralyze me to such a degree that, when I was with him, I would often seem stupid and clumsy; my awkwardness he took for indifference, but I soon saw that he preferred Mollie, and then I showed no further signs. For years I have been thus, and so long it has been that now no one suspects me other than a statue!"

She had seized my arm, and as I looked at her the lines of the beautiful face reflected her passionate grief.

"Ah, yes! she did indeed love him," I thought.

"Miss Janet," I said, "perhaps it isn't wise for you to conceal your feelings. Perhaps, who knows, if Jack knew —"

But she quickly interposed:

"Hush! I am not one to beg for love!"

And she straightened herself with a gesture of hauteur.

"I must be loved for myself alone," she went on, "I want no charity or pity shown me! He has chosen Mollie, let it be so; but, at least, he shall not witness my suffering, my pride shall see to that!"

She then added:

"And if you are my true friend do not betray me, for I should die of shame!"

I promised her, so as to calm her, and then, at the same time I knew that she was right, for Jack loved Mollie Burden, and alas! had nothing to give her!

III

The following morning Jack and Mollie went out alone, and towards midday we saw them return, a new light in the eyes of both. Then, kneeling at the feet of their aged kinswoman, and in the presence of both Janet and myself, Jack said:

"Grandmother, I ask you for the hand of your dear, good daughter, and for your blessing."

Touched and joyful, even though such a denouement was hoped and looked for, the old lady opened her arms and embraced them both.

I could not refrain from observing Janet.

She seemed even paler than usual, but her face showed no signs of emotion, and in her soft, musical voice, she congratulated her two old playmates.

I studied her later, at table, and found her so calm and composed that I constantly asked myself if I had not been dreaming the evening before.

After the repast—which had seemed interminable to me—wishing to avoid Jack's confidences, I pleaded the necessity of having to answer some letters, and retired to my own room.

When I again descended, about four o'clock, they asked me if I knew where Janet had gone; upon replying in the negative my hostess interrogated the servants.

One of them assured us that he had seen the young girl leaving the grounds on horseback a few hours before.

I was not surprised; it seemed logical to me that she had sought solitude, and my companions showed no signs of surprise.

Mollie merrily served the tea with her accustomed grace.

Gradually, however, her gaiety irritated me, and I began to feel uneasy at Janet Colton's prolonged absence.

Annoyed in her turn at not seeing her other charge reappear, the grandmother showed some signs of impatience.

"I do not fancy Janet's being away all this time!" she exclaimed. "What an idea it was to go out alone!"

And, turning to the servant who was removing the tea things, she added:

"Are you sure that you saw Miss Colton in her riding habit?"

"I'm quite certain, Madam," he answered.

"But no one should worry; there's no danger! Miss Colton rides too well to have any accident happen to her! No horse would ever throw her unless she'd want him to!"

"Unless she'd want him to!" Those words chilled my heart, and my former anxiety increased tenfold.

A little later, Janet Colton not having returned, we decided to send all the servants in search of her, and Jack and I, saddling two of the horses, also started in quest of the young girl, each taking a different route.

I was familiar with a very steep, perilous roadway that led through some woods, not a great distance from the house; from instinct I chose it.

Suddenly I uttered a cry.

At the base of a large tree Janet Colton was lying motionless. To spring from my horse, to tie him and hurry to the girl's side was but the matter of a moment.

"Janet—Miss Colton, are you hurt? Are you in pain?" I breathlessly asked.

And, as she did not answer, I cried out despairingly:

"Janet! Janet! Ah, she has killed herself!"

She then opened her brown eyes and fixed them on me with an expression of unspeakable agony and passionate supplication in their depths; then, in a weak, dying voice, she gasped:

"Don't tell him. Never tell him. Swear it!"



good qualities, I have grown to look upon my beautiful cousin as an abnormal creature, the personification of indifference. Now, as for my dear Mollie."

But I had ceased to listen; my thoughts seemed riveted on Janet Colton, on the girl that I had seen but for a brief instant, and towards whom I felt insensibly drawn. It pained me to think that this charming creature should be the insignificant and insensible being that my companion had depicted her to be.

II.

As Jack always arranged to be with Mollie in all our excursions on foot or on horseback, I naturally found myself with Janet.

I wanted to be her friend and tried to understand her enigmatical mind, but she was ever the same, and all my efforts were futile and discouraged.

However, one evening at dinner, as Jack Gordon was relating some incident with that charm of manner habitual to him, I unconsciously turned to look at Miss Colton, and could scarcely suppress a movement of surprise.

The young girl's eyes were fixed on the narrator, and she seemed singularly ani-

mate extinguished beneath her long, half closed lids.

In an instant she had again become the cold, distant creature that I had always known her to be, but a doubt then lurked in my mind, and I wondered if the young girl's frigid impassability was not feigned.

"The statue may be made of flesh and blood, after all," I mused, "and capable of passion!"

When we passed into the next room Janet Colton, as was her custom, took up her needle work, while Jack and Mollie turned towards the garden.

My aged hostess laughed in an indulgent way, and gaily murmured:

"Ah! I see, our turtle doves are wandering off again!"

Sheltered by the massive lamp, Janet, her face bent over her work, sewed on. I could not distinguish her features. But, in the shadow, I saw that her hands trembled as she pulled the needle in and out.

"She, a statue? A poor, fragile statue, then!" I mused. "Is Jack right in thinking that she does not know what it is to suffer?"

In a short time my hostess retired, and I, too, withdrew, but five minutes later, having

Then, obeying an irresistible impulse, I hastened toward her.

With a frightened gesture she stood up, wishing to flee, but with a glance of entreaty I staid her and said:

"Janet—Miss Colton, why keep it from me? Don't you know that I am a friend and so sorry for you? Come now, I have guessed your secret!"

She uttered a hoarse cry, hiding her face in her hands, but suddenly drawing them aside, she looked fixedly at me, and returned, in a resolute voice:

"Very well, yes! What's the use of lying since you know? And, besides, I suffer too much and it chokes me to keep it to myself! You have divined it, but what you do not know is how much I love Jack! I love him with all my heart, all my soul."

She paused a moment to breathe, then, bending toward me, continued in a more exalted voice:

"Yes, I love him to such a degree that I am jealous of everyone! And he doesn't know! He never shall know! He calls me the statue, and thinks me one! Yet, as far back as I can remember I have loved him; it has all been for him! As a child he intimidated

I solemnly vowed to keep silent. Quietly, she smiled faintly, and, with an effort, gently raised her finger to her closed lips, as if wishing, by this gesture, to more forcibly seal our compact; then, with a slight sigh, her eyes slowly closed and her head fell back.

But I had heard footsteps approaching, and some of the searchers soon found me gazing fixedly at the girl's inert form. Her rigid countenance, however, again wore its mask of falsehood, the unalterable mask of the statue!

IV

Two years later Jack Gordon, the happy husband of Mollie Burden, told me that shortly their family was to have an increase.

"It's a boy, old fellow," he went on, "he's to be named after his dad; if a girl, my wife wants her called Janet, after our old friend. Poor Janet!" he added, with the superficial melancholy of one egotistically content, "what a sad ending her life had, and what a worthy girl she was. But, all the same, one utterly devoid of feeling!"

Upon hearing those words I made an involuntary movement towards him. It seemed as if I must put my hands on his shoulders and hurl the truth in his face. I longed to tell him that his old playmate had not been the cold, distant statue that he had believed her to be, and that he it was who had caused her death.

But, as the words were on my lips, I suddenly paused.

I again saw Janet's brown eyes fixed upon me, and read the silent, eloquent prayer within their depths!

By what right did I dare to unveil the secrets of the dead?

So, faithful to the promise made at that supreme moment, Janet's sorrow still lies buried with her.

NATALIE BRANDE.

Who has recently been engaged as a member of F. F. Proctor's Stock Co., is an English girl who studied singing under Sims Reeves, who wished her to appear as a ballad singer at the St. James Hall afternoon concert, a project that was rendered abortive owing to her father's lack of consent. Still desiring to enter upon a stage career she awaited her opportunity, which came when Mr. Chasmore, the artist on Judy, gave her a letter to Willie Edouin's manager. This secured her first engagement, which was with Mr. Edouin at the Avenue Theatre, London, where she played Victoria Binks, in "Dreams," after which she went on tour, playing Valentine in "Olli Vette," Germaine in "Les Cloches de Corneville," and other roles. Following this engagement she went to South Africa, playing stock repertory, her original engagement of six months in that country having lengthened to two years in consequence of offers from other managers. Her most successful roles were Lavender, in "Sweet Lavender," and Rose Columblie, in "The Arabian Nights." While there she played a great variety of parts, including boys in burlesque, Faust in "Faust Up to Date," Darnley in "The Field of the Cloth of Gold," and Aladdin, while in comic opera she played such parts as Piti-Sing in "The Mikado," Germaine and Patience. Her versatility was further proven by her portrayal of the comedy roles Lavinia in "The Butler," Dora Miliken in "The Don," Polly Eccles in "Caste," and kindred roles, or if the comedy was of a broad order, she was given the ingenue. From South Africa she went to the Parkhurst Theatre, London, to play a special engagement of Rose Columblie and then went to Kingston, Jamaica, to play in stock, her South African experience here being her in good stead. She returned to London under the management of Isaac Cohen, and afterwards went to the Prince of Wales Theatre, where Wm. Greet was acting manager. She next went on tour, playing Clairette in "La Fille de Madame Angot." Every Christmas season she has either been principal boy or girl in provincial pantomimes, her last boy's role having been Robinson Crusoe, and last girl's the Princess with the Golden Locks. Miss Brande came to this country upon a visit, and being pleased with the land has lingered here with her Proctor engagement as the result.

MONTANA.

Butte.—The Grand Opera House (D. P. Sutton, manager) was dark week of May 26. Coming: "The Gondoliers" (local) June 5-7. "Sag Harbor" 9-11.

SUTTON'S NEW THEATRE (D. P. Sutton, manager) is dark.

CASINO (J. W. Kenney, manager).—People week of S: Ada Armour, Nellie Trojeau, Goldie Fox, Harry De Armo, Nettie Cody, Chas. Place, Belle Graham, and Neeley and Mullery.

GOSPIP.—Al. C. White, the veteran theatrical man, is in town, arranging to take a tent show on the road for a couple of months, after which he will return and assist Mr. Sutton in the management of his new theatre, which will open about Sept. 7.

CAMPBELL BROS. Circus gave two performances May 31, to excellent business. Oliver Harnols has gone on the road with Gentry's No. 4 Dog and Pony Show.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager) James A. Herne's "Sag Harbor" did a good business May 30-June 2. Camilla Urso, violinist, will be heard in concert June 10.

CORDBAY'S THEATRE (John F. Cordray, manager).—This house did good business week of May 26, with "What Did Tomkins Do?" The house will be dark week of June 2. James Ward comes week of 9, in "Ten Nights in a Bar Room."

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Frank and Celia Morla, Ruth Nelita, May Neilson, Leonard, Hattie Ward, Lucille Cromwell.

FRIZZ'S CONCERT HALL (Jack Rice, manager).—Continuous performances from 2 P. M. to 1.30 A. M. May Davis, Helene Bushnell, John Morrison, James J. Mackey, Ed. Scott, Nellie Cody and Lucy Templeton.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00
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At last the Hoyt will-dispute is ended, and now the bequests of that most popular of American playwrights will be distributed,—for the will stands even though those second and third cousins made a brisk fight for what they considered themselves entitled to.

Frank McKee, formerly Mr. Hoyt's partner who helped to build up the fortune of this famous farce comedy writer, is the principal beneficiary. One-third of the Hoyt interest in the Hoyt & McKee comedies goes to him, besides about \$40,000 worth of real estate and personal property.

Bert Dasher, another close friend, receives a third interest in the comedies, with \$10,000 in cash.

The same amount of money goes to Will Currie, George Broadhurst's new partner.

Fred Zweifel will have \$3,500,—Isabelle McKee \$2,500,—Abe Hummel \$1,000, with which to purchase a ring in remembrance of his good friend,—while T. Henry French receives the same amount.

The Lambs Club and the Actors' Fund are remembered by valuable property holdings, besides numerous rare articles in the way of furnishings and bric-a-brac. A long list of people which includes friends, the gardener and the valet of the deceased playwright, will receive sums of \$5,000 and less.

Hoyt's facile pen was the original medium through which all this wealth came,—but the final result of the work was mostly due to the rare and careful management of Mr. Hoyt's business associate, Mr. McKee. Sixteen out of the many Hoyt comedies, were considered great successes, several of the earlier ones, now drawing royalties right along with the later hits.

Innumerable stories are told by former friends and actors in the companies producing Hoyt's laugh-provoking farces.

One is related, how Hoyt came behind the curtain after the first presentation of "A Temperance Town" to express in his own peculiar manner, his opinion of the performance. Those having come under his convincing criticism never forgot it. This night, all but one of the players received some word of criticism or suggestion for improvement of his part.

This one actor who seemingly escaped notice, was mentally congratulating himself,—in fact was metaphorically patting himself on the back, for he concluded that his performance must have been above criticism.

Hoyt, after giving all necessary directions to his players, turned to go, with the remark:—

"Well, I guess that's all." Just then, the young actor much pleased with himself, walked up to the playwright saying:—

"You have forgotten me, Mr. Hoyt.—You haven't told me what you thought of my performance."

Hoyt turned and during the brief space of ten seconds, looked volumes into the eyes of the expectant young fellow, whose vanity, a moment later, received a most withering blow.

"What I think of your performance, young man, would not bear telling in the presence of ladies. I'd best tell you privately," and with these consoling words, the critic quickly turned and left the stage.

Hoyt, with a playwright friend, was witnessing a production of a play—not his own. The leading man was well known to be poor "study," and this night, was on very unfamiliar terms with his part. The voice of the prompter was continuously in evidence, though this was overlooked, for the actor was a great favorite.

Just before the end of the act, Hoyt went out, but returned a moment later just as the curtain went down on deafening applause.

"Who are they calling for?" he asked of his friend, who answered by naming the leading man, whom, to spare his feelings, we will call X.

"I don't (this stands for a little swear word) I don't see what they want X for. I should think they would call for the prompter."

On one occasion Mr. McKee was watching a performance from a box where he was seated with some friends.

During the first act, an usher came to him with the information that a gentleman was waiting at the door to see him on most important business.

"Tell him I can't come out,—I'm very busy," was the answer.

The usher returned in a moment to say that the man insisted on seeing Mr. McKee, who again sent out word that it was impossible to see him.

The man outside then sent in the message that he was an author, and had a play that he wished McKee to read immediately.

This incensed the manager who said to the usher:—

"Tell that fool out there that this is no time to bring a play to be read. Get him out of the place,—I won't see him, I won't read his play."

A few minutes later the usher came back and informed McKee that the man utterly refused to go without seeing him, and that he must be granted an interview, also that he was quite sure that the manager would not only read his play, but he would also produce it, and added that he would bet a thousand dollars that Hoyt & McKee would be only too glad to get the play.

At that, McKee became furiously angry, and excusing himself to his party, left the box with the intention of personally inviting the persistent author to begone.

"Where's that idiot who insists on seeing me?" he asked of the treasurer at the box office. Then the treasurer pointed to a man standing in the shadow with a roll of manuscript under his arm.

It was Hoyt with his newly finished play which he handed to McKee who said to those present:—

"It's on me,—what'll you have boys?"

A prominent comedian whose blushes I will spare by not naming him, hearing that Hoyt was going to put on "A Rag Baby" again, telegraphed that busy play-producer:—

"I would like to play Frank Daniels' part in 'A Rag Baby' next season."

Hoyt's answer read:—

"You are alone in your desire."

Edmund Elton who played the part of Brother Paul in "The Christian" road company, was also stage manager. A part of his work on reaching each town, was to rehearse a number of extra people for the "mob" scene.

At one town, two or three of the "mob" failed to take their proper cue, so after the performance, Elton, still in the costume of Brother Paul, repeated his previous instructions, and ended with:—

"Now do you all understand perfectly, what you are to do?"

"Yes, Father," answered one of the number, removing his hat and bowing reverentially.

During one of the scenes, the "Doxology" is sung by a chorus "off stage."

At one place, Elton happened to think that the regular chorus might as well be augmented by the voices of the extra people, so after rehearsing them in the other scene, he said:—

"I suppose you all know the 'Doxology,'" upon which, an ignorant looking fellow drawled out:—

"Doc—who?"

Not long ago, one rainy night when Blanche Bates was on her way to the theatre accompanied by her maid, a rude fellow pushed in between them and very impudently addressed the actress with a "Good evening."

As quick as the lightning which just then flashed, the athletic young woman drew back her strong right arm, and—biff!—a really truly solar plexus blow was delivered in good fighting style, which landed the man in the gutter.

"Take that—for attacking a defenceless woman!" she added in her excitement.

Defenceless. (???)

The manager "on the door" meets many strange people in the towns along the route. Fred Ross who has just returned from his trip with the "Arizona" company tells a few of his experiences.

At one of the towns, while standing at the theatre door, a consequential little chap stepped up briskly and said:—

"I s'pose you pass the profession,—don't you?" To which query, Ross replied:—

"Yes,—when they're reputable, and when they're known to me. What do you do?"

"I'm a piano tuner." (he pronounced it with the accent on the p.)

At another small place another small man with a proud air, came to the door and in an assured tone said:—

"Pass me in?"

"What company?" said Ross.

"No company," was the answer.

"Well, then, what are you claims for asking the courtesy?" said the manager.

"They all pass me in,—my brother's going to be hung next month," replied he in a most important manner.

He passed in. Per JOSEPHINE GRO.

Nina Morris has been engaged by Chas. E. Blaney to support Howard Hall in his new play, "The Man Who Dared." Next season Mr. Hall will write a play for Miss Morris, in which she will star, under the management of Chas. E. Blaney.



AS CARMEN,
IN BIZET'S OPERA.

Miss Rawlston, in her novel entertainment, consisting of opera, vaudeville and farce, has proved herself to be one of the most versatile entertainers before the American public. She is playing a short season through New York State, and everywhere is receiving the highest commendation for her work. She presents a condensed version of Bizet's opera of "Carmen" in three scenes, in which she plays the title role in a manner which has surprised her friends, and is winning universal praise from the critics. Diverging widely from her work in "Carmen" is her performance of Nan, in "Nan, the Good for Nothing," which is also praiseworthy. The demands made by the two roles, so entirely different, would be found by most actresses to be beyond their ability, but in both Miss Rawlston has succeeded in doing excellent work. She sings and acts the role of Carmen with convincing force and portrays the roystering Nan as though she had never played anything except rough soubrette roles. Her male impersonations are too well known to need comment. Next season she will have a repertory consisting of several condensed operas and farces.

ZELMA RAWLSTON.

AS NELLIE,
IN "THE BURGOMASTER."



GUSSIE ADDISON.

A sweet singer and clever dancer, has by hard work and attention reached the top round of the ladder of popularity in vaudeville. She is a painstaking little lady, always on the alert for something new to please her audiences.



HERMAN SCHAEFER.

The promising young infielder, who did such creditable work at second base and short field for the Kansas City Club, of the American League, during his first year as a professional, was born Feb. 4, 1876, at Chicago, Ill. He began playing ball at an early age, and soon gained sufficient local renown to obtain a place with one of the teams of the Chicago City League. In 1899 he accepted an engagement with the semi-professional team at Sioux Falls, South Dakota. His work attracted attention, and he was so highly recommended to the Kansas City Club, that he was engaged for the season of 1900, and during that campaign he participated in one hundred and ten championship games, making a very creditable showing. In the majority of the games he played second base, while in the others he played short and third base, and was during one game in centre field. Once he made four safe hits in a game, and seven times three. His long safe hits included one homer, seven triple baggers and fourteen two basers. His best fielding performances in a single game were once accepting all except one of twelve chances, once all of eleven, six times all of nine, five times eight and fifteen times seven. This year he is playing third base for the Colorado team, of the Western League, and in the first ten games batted safely in all except the opening game, making fifteen safe hits, for a total of twenty-one bases.

World of Players.

—Members of the Poster Artists' Association of America have been in convention at Hotel Navarre, New York. The session closed with the election of the following officers: President, Le Roy Latham; national vice president, A. Halsak; treasurer, Hubert Morgan, and national secretary, Charles Forbriger. The artists say they must have the co-operation of theatrical managers and the public, and that under present conditions members of the association leave America whenever possible for lack of proper encouragement here. Exhibits of original sketches are to be held in the future in those cities in the United States in which there are councils of the association.

—Emily Wakeman received word from Clyde Fitch that the play in which he intended to give her the chief character part would be produced by himself without association with any manager. He explained that he could afford the experiment, and said that he believed it would be successful. The play has not yet been named.

—The suit of Catharine Davis, better known as Kittle Huddleston, against Nixon & Zimmerman, proprietors of the Alvin Theatre, Pittsburgh, for a share of the estate of Charles A. Davis (Alvin Jostin), whose widow she called herself, was thrown out of court June 5, the court ruling that the suit should properly have been brought in the Orphans' Court, no attempt having been made to break the will. The case will be carried to the Supreme Court.

—Leo Dietrichstein's play, "His Best Friend," which he wrote in German, with American setting and characters, and sent to the Burg Theatre of his native city, Vienna, is likely to have a production soon at that State playhouse.

—Judge Cowing dismissed the complaint of felonious assault against Robert Hayden Moulton, who shot at May Buckley, one night last March. The Judge's action was taken on the evidence of Dr. Jackson R. Campbell, the Tomba physician, who pronounced Moulton a hopeless idiot, and upon the promise of Col. Tallafiero, Moulton's counsel, that he should be removed to a private sanitarium. He will be put in an asylum at Nashville.

—Jessie V. Livingston has joined the Edwin Trevor Stock Co. for next season, to play juveniles and heavies.

—Lester Leyburne writes: "I have received about two hundred answers to my recent CLIPPER ad. for people for my Alan Stock Co., and have secured Elberta Roy, June Mora, Fink Russell, Eileen Seymour, Ralph Rollins, Hugh Norton, Joseph La Mont, Claude Shaunessy, Willard Newcombe, Ralph Shaunessy, and Alex. Huntsinger, pianist. We will open our season in September, and play only the best cities and towns in the Middle States. I am busy contracting for scenery and plays."

—General Manager C. L. Walters informs us that Al. W. Martin's Eastern "Uncle Tom's Cabin" Co. closed a very successful season at St. Louis, Mo., on May 25. On Sunday, A. M., the cars left for Peru, Ind., where the ponies, oxen and donkey are all turned out to pasture. Manager Walters has a force of men, painters, carpenters and decorators, at work renovating the cars, wagons and floats for the coming season. The show is booked solid, and opens Aug. 26 at Indianapolis. Some of the people of the past season have signed for next season and Chas. A. White has been engaged for general agent. Mr. Martin will add some novelties to his attractions the coming season.

—C. L. Walters and wife will spend three or four weeks at the Cameron cottage, Mt. Clemens, Mich., during the month of July, and return to Peru, Ind., early in August to get in readiness for the coming season with Martin's "Uncle Tom's Cabin" Co.

—The Franklin Mandolin and Glee Club, of Franklin, Pa., will present the opera, "Said Pasha," June 21, 22, under the direction of R. Everett Mayo.

—Jay Grove Rial, manager of the Haymarket Theatre, Chicago, was married on June 4, to Elizabeth Perce, a non-professional, of that city.

—C. D. Carney was taken to St. Vincent's Hospital, New York, on June 5, from a boarding house, suffering from morphine poisoning. At the hospital his condition is said to be serious.

—Wm. F. Scheller has joined the Sheldon Stock Co. at Cycle Park, Dallas, Tex., for the summer.

—Prof. T. P. de Goffereilly and wife, Marie Williams, of Lehr & Williams' Comedy Co., are spending a few weeks' vacation at the home of the former's parents, at Charleston, S. C.

—The Dixie Stock Co. Notes: We are progressing well, and expect to open on June 10, with the following people: Jennie Holman, in the leading role; Hazel, Gerlie Schofield, Carmen, Kitty Lewis, Jas. G. Martan, Edw. Dupont, Percy Benton, Jack Mahoney, James Lillard, Jack Carroll. We are just having a great old time down in Mississippi, with plenty of fishing, boating, bathing and shooting. Everyone is getting fat. We have five CLIPPERS sent us every week.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Darcy of the Guards" Receives Its Premier at the Columbia—Large Business Done at the Various Houses.

Special Dispatch to The New York Clipper.

SAN FRANCISCO, June 11.—At the Columbia Theatre the fourth week of the engagement of Henry Miller and company began last night, with the first production on any stage of "Darcy of the Guards." The play, which is in four acts, is from the pen of Louis Evans Shipman. The house was full. The play was splendidly cast and every attention was paid to detail. The scenery was new and handsome. The play seems destined to be a success.

CALIFORNIA THEATRE.—The James Neil Co. began Sunday, 9, its last week with "A Parisian Romance" as the bill. The engagement has been a pronounced success.

ALCAZAR THEATRE.—The second week of Florence Roberts, in "For Bonnie Prince Charlie," began last night.

GRAND OPERA HOUSE.—Melbourne Macdowell began last night his third week, with "Theodora" as the bill. Business continues big.

TIVOLI OPERA HOUSE.—"The Toy Maker" began its fifth week last night, to continued large attendance.

ORPHEUM THEATRE.—New people opening Sunday, 9: Ezra Kendall, the Doherty Sisters and the Tobins. The S. R. O. sign is out at nearly every performance.

CHUTES.—New people opening 10: Murphy and Hart, La Lita and Spencer Kelly. Big business rules here.

FROM OTHER POINTS.

There Are No Novelties, But Both Outdoor and Indoor Entertainments Do Well.

Special Dispatches to The New York Clipper.

CHICAGO, June 11.—The week opened strong, although a hot wave, which came last night, may cause a different story to be told before the week is out. No novelty is offered. "The Burgomaster," at the Dearborn, continued to crowded houses. "Lovers' Lane," at McVicker's: "Are You a Mason?" at Powers: "King Dodo," at Studebaker, and "The Casino Girl," at the Illinois, all started the week with large, though not crowded houses. "The Village Postmaster" continues as popular as ever at the Great Northern. The new bill at Chicago Opera House was received by a good house last night. Della Fox was greeted cordially by large houses at Masonic Roof Theatre Sunday and last night. Hopkins' Stock began last week, with fair sized audiences. Outlying melodrama houses began with audiences of moderate size. Burlesque houses, especially the Orpheum began well. Sans Souci, Ferris Wheel and Chutes Parks entertained fair sized crowds last night.

BOSTON, June 11.—Warm weather prevailed last night, so naturally, there was a falling off in attendance at most of our houses, although no complaints were heard. "The Wooling of Priscilla" opened its third week with a fair house. The seat sale indicates a large patronage at the latter part of the week, as two special nights are announced. "The Castle Square Stock" gave a very smooth performance of "Miss Hobbs" to their usual Monday souvenir crowd. A well filled house greeted the Edmans and a good bill at Keith's, while Louise Montrose, although not a headliner, scored heavily with the Music Hall patrons. The popular price Bowdoin Square Theatre follows seemed to like "The Road to Ruin." Forepaugh & Sells Brothers' Circus did the banner business, and crowds flocked

to the grounds at both afternoon and evening performances. Summer theatres did a fine business, and our other vaudeville houses and museums seem to do business enough to eminently satisfy them.

KANSAS CITY, June 11.—The Woodward Stock Co. gave "Sweet Lavender" at the Auditorium, yesterday, to good business. This will be the closing week. At the Standard the Fulton Stock Co. inaugurated their season yesterday, in "The Streets of New York," to good business. At Electric Park the third week of the Columbian Opera Co. had good attendance to witness a good production of "Linafore." At Fairmount Park large crowds saw Davis and Macauley, Leroy and Clayton and a good vaudeville bill.

St. Louis, June 11.—A new vaudeville bill is offered at the Highlands, and is drawing nicely. Delmar Garden is drawing well, too, offering "The Bohemian Girl," with Helen Bertram. Down town Maud Lillian Berri is starred in the same opera. At Uhrig's Cave, and the two performances are closely contending for popularity. The Suburban changes its ballet and offers an entirely new vaudeville bill; attendance opens well.

PHILADELPHIA, June 11.—Pleasant weather boomed outdoor attractions and the parks did a rushing business. Theatres were not neglected, however, the continued runs of "Bob White" at the Chestnut and "The Dairy Farm" at the Park having well filled houses. The operatic production at the Grand did nicely. At the Girard an audience of good size enjoyed the performance of Amy Lee and her company. Goodly audiences thoroughly appreciated the vaudeville at Keith's. The Lyceum presented burlesque to an excellent gathering.

LOUISVILLE, June 11.—The Auditorium opened with a large crowd last night, to an excellent vaudeville programme, headed by Emily Lytton and Charles Power. The Zoo had a big crowd at the opening Sunday.

MISSOURI.

St. Louis.—The fates are surely in league against local theatrical interests. An unusually cold and backward Spring is followed by protracted rains, and between them a choice assortment of showers is on tap to water the public to keep indoors. Last week the town was flooded with rain, and as the press agent of one of the Summer theatres put it, "the *al fresco* places will have to add surf bathing or go out of business. If this keeps up."

DELMAR GARDENS.—Manager Southwell produced "The Wizard of the Nile," to quite fair attendance. Helen Bertram and Fred Frear had the leading parts. This week "Bohemian Girl" is offered.

SUBURBAN.—The ballet proves a good attraction here, and the electrical fountain is a big feature, too, or will be, when the weather permits. The heavens furnished an electrical fountain on a magnificent scale last week. The olio includes Barnes and Sisson, Harmony Four and the Nawns.

HIGHLANDS.—Col. Hopkins had another good vaudeville bill, headed by Torcatt, Smaun and Palma, and Bonnie Hoyt. The attendance was very good whenever the weather permitted theatregoing. Lillian's Casino Manager McNeary put on "The Merry Monarch" last week, and the Maud Lillian Berri Opera Co. did very capable work in it. Miss Berri, Mr. Moulan and Mr. Steiger had the principal roles. Miss Frankel, a young St. Louisian, was cast as Lelia, and did very well.

ICE PALACE.—Last week's musical bill included: Seymour's Band, Maude Moore, World's Fair Quartette and the monograph. Attendance was fair.

GRAND AVENUE PARK.—"The Lost Mine" was the offering by Maurice Freeman and his stock company. Prominent in Mr. Freeman's support were Nadine Winston and B. F. Rutledge.

MANNION PARK.—Vaudeville served to bring out fair attendance here last week. Sherman and De Forest headed the bill. The Donovans put on "Dewey's Reception."

KOERNER'S GARDEN.—The Hanley-Kovold Stock Co. presented "As You Like It" last week, to fair business.

KANSAS CITY.—At Electric Park (Carl Reiter, manager) the Columbian Opera gave "The Chimes of Normandy" in splendid manner last week to good business. In the German village Harry Haley, the popular baritone, sang new songs, and won numerous encores.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. gave "Under Two Flags" for the first time here, last week, to big business. The show was well put on, and Jane Kennark and Lester Longergan were at their best in the leading roles. This week "Sweet Lavender" will be given, and the season will then close, as the scheme for a big production of "Midsummer Night's Dream" has been abandoned.

FAIRMOUNT PARK (C. W. Waddell, manager).—The vaudeville season was inaugurated here last week, and the audiences were delighted with the bill, which included: Zeno, Carl and Zeno, the Suikes, Ramond Musical Trio, Duffy, Sautelle and Duffy, and the Garmelas. This week's bill: Hal Davis and Inez Macauley, Le Roy and Clayton, Bros. Herne, Budd Bros., Kelly and Ashby, and Mlle. Bertena.

TROOST PARK.—Zimmerschied's Band and the animated pictures are attracting large crowds.

THE STANDARD.—Jas. Fulton will inaugurate a Summer season here, commencing 9, with a company to be known as the Fulton Stock Co. The bill for the opening week will be "The Streets of New York," and the second week "The Golden Giant Mine" will probably be produced.

CLIPPERING.—This will be "Shrine" week, and high degree Masons from all over the U. S. will be in attendance, so the few amusement places that are open will get the benefit. Sells & Gray's Circus is billed here for 12.

New Plays and Sketches Copyrighted.

"Below Stairs," an original comedy. Written and copyrighted by Wm. A. Page, Washington, D. C.

"Footlights and Fireside," in four acts, by Hal Reid. Copyrighted by Bertha Westbrook Reid, New York.

"The Fortune Teller," a comic opera, in three acts, with libretto by Harry B. Smith. Copyrighted by Marcus Witmark & Co., New York.

"The Heart of Chinatown," a drama, in three acts, written and copyrighted by Walter Campbell, Chicago.

"In the Shadow of the Cross," an English romantic drama, in five acts. Written and copyrighted by Louis Dean, U. S.

"The Rivals in Little," an original arrangement of various scenes of Richard B. Sheridan's "The Rivals," forming a complete comedieta in one act. Written and copyrighted by W. E. Morrison, New York.

"Sherlock Holmes, Detective, or The Sign of the Four," a melodrama, in four acts. Written and copyrighted by John Arthur Fraser, Chicago.

"The Zlon Camp Meeting." Written and copyrighted by Frederic Warren Donahoe, New York.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Ashland, Ky., June 10, indefinite.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., June 10, indefinite.

"Are You a Mason?"—Chicago, Ill., June 10, indefinite.

Blittner Stock—Spokane, Wash., June 10, indefinite.

Baker, Summer Stock—Rochester, N. Y., June 10, indefinite.

Blair, Eugene (Henri Gressit, mgr.)—Cleveland, O., June 10, indefinite.

"Brixton Burglary"—N. Y. City June 10, indefinite.

Christie-Baird—Bennington, Vt., June 10-15, St. Albans 17-22.

Collier (W. G. Smith, mgr.)—N. Y. City June 10, indefinite.

Criterion Stock—St. Paul, Minn., June 10, indefinite.

Curt's Dramatic—Scandia, Ks., June 12, Concordia 13-16.

Cowles, Chas.—Skowhegan, Me., June 13, Pittsfield 14, Newport 15, Corinne 17, Dexter 18, Dover 19, Guilford 20, Brownville 21.

"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City June 10, indefinite.

Delmore & Wilson—Manchester, N. H., June 10-15.

Dr. Tourney, Madame (Edw. G. Hunelbaugh, mgr.)—Cresco, S. D., June 12, 13.

Dunbar-Lyall—Morristown, Tenn., June 12, Greenville 13, Johnstown City 14, Bristol 15.

Diamond-Fuller—Key West, Fla., June 11, indefinite.

"Dairy Farm," Eastern (Jas. H. Wallack, mgr.)—Philadelphia, Pa., June 10, indefinite.

Empire Comedy—Manichique, Mich., June 10-15, Escanaba 17-22.

Evans, Lizale—Minneapolis, Minn., June 10-15, Chicago, Ill., 17-22.

"Eight Bells," Byrne Bros.—Buffalo, N. Y., June 10, indefinite.

"Edna," Agnes Burrows—Chicago, Ill., June 10-15.

Frost Stock—Blaze Bay, N. S., June 10-15, Ferria Stock—Omaha, Neb., June 10, indefinite.

Franklin Stock (A. A. Jack, mgr.)—Flint, Mich., June 12, Durand 13, 14, Owosso 15, Carson City 17, 18, Mt. Pleasant 19, Clare 20, Evert 21, 22.

Fenburgh Stock, No. 1 (Geo. M. Fenberg, mgr.)—Springfield, Ill., June 10, indefinite.

Grande, Mabel—Hawksburg, Ont., June 12, 13.

Gormond & Ford Stock—Island Pond, Me., June 10-15, Canaan, Vt., 17-22.

Graves' Dramatic (C. H. De Peck, mgr.)—Dodge, N. S., June 13-15.

Garrick Stock—Providence, R. I., June 10, indefinite.

Huntley-Jackson (Willis F. Jackson, mgr.)—Dodge, N. S., June 10, indefinite.

Hadley Stock—Milwaukee, Wis., June 10, indefinite.

Hart's United States Specialty—Toronto, Can., June 10-16.

Hinnefeld's Imperial Stock—Niagara Falls, N. Y., June 10, indefinite.

Hadfield Stock—Milford, N. H., June 12, Suncook 13-15.

Hillman, Maude—Keeseville, N. Y., June 10-15.

"Heart and Sword"—St. Louis, Mo., June 10-15.

"Humpty Dumpty" (J. H. Burk, mgr.)—Pleasant, N. S., June 13, Charlestown, P. E. I., 17, 18, Summerside 19, Moncton, N. B., 20, Chatham 21, 22.

Imperial Dramatic (Sewell & Cutter, mgrs.)—Ironwood, Mich., June 10-15.

Kemble Comedy (Gus Kemble, mgr.)—Plymouth, Ind., June 10-15, Brazil 17-22.

Klark-Scoville (Nae Scoville, mgr.)—Boonville, N. Y., June 10-15, Carthage 17-22.

Klark-Scoville (H. B. Klark, mgr.)—Hyde Park, Quincy, Ill., June 17-22.

Kelsey-Shannon (Bruce Edwards, mgr.)—Boston, Mass., June 10, indefinite.

"Knobs o' Tennessee"—Chicago, Ill., June 10-15.

Lindley, Harry—Collingwood, Can., June 10-15.

Lyceum Stock—Rochester, N. Y., June 10, indefinite.

Lyons, Lillian, Stock—Evert, Mich., June 10-15, Muskegon, Mich., 17, indefinite.

Loftus, Cecilia—Utica, N. Y., June 15, Springfield, Mass., 19.

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City June 10, indefinite.

Mortimer's, Chas. (R. Frank Mitchell, mgr.)—Barab, Wis., June 10-15, Portage 17-22.

Marks Bros. (Tom Marks, mgr.)—London, Ont., June 10, indefinite.

Myrtle & Harder (Joe G. Glasgow, mgr.)—Duluth, Minn., June 10, indefinite.

Mues, Clara—Sault Ste. Marie, Mich., June 10, indefinite.

Manola Comedy (De Hollis & Macmillan, mgrs.)—Muskegon, Wis., June 10-12, Richard Centre 13-15, Mazomanie 17-19, Prairie du Lac 20-22.

Master Stock—Utica, N. Y., June 17, indefinite.

Merry Makers—Sturgeon Bay, Wis., June 13-15, Oconto 17-19, Marinette 20-22.

Nye & Connor—Du Chien, Wis., June 17-22.

Neil James—San Francisco, Cal., June 10, indefinite.

"Nathan Hale"—Marquette, Mich., June 12, Green Bay 13, Oshkosh 14, Waukesha 15, June 10-15.

"O'Flynn's Stone Wall" (W. W. Hincken, mgr.)—Freyberg, Me., June 12, Milton, N. H., 13, Sanbornville 14, 15, Wolfboro 17, 18, Farmington 19, Alton 20, Plymouth 21, Tilton 22.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Providence, R. I., June 10-15.

Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., June 10, indefinite.

"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Montreal, Can., June 10-15, St. Johns 17, Sherbrooke 18, Berlin, N. H., 19.

Rosenthal Stock—Columbus, O., June 10, indefinite.

Roberts, Gertrude (Harry C. Arnold, mgr.)—Rockland, Me., June 12, Stonington 13-15, Bar Harbor 17-22.

Ryder, Daniel, R.—Worcester, Mass., June 10, indefinite.

Rogers, E. O., Dramatic (E. C. Filkins, mgr.)—Mt. Morris, N. Y., June 10-15.

"Railroad Jack" (R. Guy Cauffman, mgr.)—Iron Mountain, Mich., June 12, Menominee 13, Florence, Wis., 14, Escanaba, Mich., 15.

Sothern, E. H. (Daniel Frohman, mgr.)—Milwaukee, Wis., June 13-15.

Shearer, Tommy—Exposition, Pa., June 10, indefinite.

Shannon, Harry—Ashland, Wis., June 10-15, Ishpeming, Mich., 17-22.

"Sag Harbor"—Duluth, Minn., June 17, 18, Spooners, The, Edna May and Cecil (Will

McAllister, mgr.)—Brooklyn, N. Y., June 10, indefinite.

Sherman's, Dan, Comedians—Excelsior Springs, Me., June 10-Sept. 1.

"St. Slocum" (Lyman Bros., mgrs.)—St. Ignace, Mich., June 12, South Ste. Marie 13, Can Soo 14, Marquette 15, Negaunee 17, Michigamme 18, Lake Linden 19, Calumet 20.

Thanhouse Stock (Edwin Thanhouse, mgr.)—Milwaukee, Wis., June 10, indefinite.

Turner, Clara, Stock—Altoona, Pa., June 10-15.

"Uncle Tom's Cabin," Washburn's—Glen Cove, L. I., June 12.

"Uncle Tom's Cabin," Anderson's—Needham, Mass., June 12.

"Uncle Tom's Cabin," Geo. Forepaugh's—Tom's River, N. J., June 12, Bridgeport 13.

"Uncle Tom's Cabin," W. A. Brady's—Chicago, Ill., June 10, indefinite.

"Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Norway, Me., June 10, Rumford Falls 11, Farmington 12, Livermore Falls 13, Fairfield 14, Dover 15, Houlton 17, Presque Isle 18, Caribou 19, Fairfield 20.

Valentine Stock—Toronto, Can., June 10, indefinite.

Villair, Allan—Cambridge, N. Y., June 10-15.

Vernon, Benj. B.—East Hampton, L. I., June 12, Southampton 13, Patchogue 14, Bay Shore 15.

"Village Postmaster"—Chicago, Ill., June 10-15.

"Wooling of Priscilla"—Boston, Mass., June 10, indefinite.

MUSICAL.

American Comic Opera—Portland, Me., June 10-15.

Butler, Helen May, Band (T. J. Lealle Spohn, mgr.)—Buffalo, N. Y., June 10-Nov. 1.

Brooke's Marine Band—New Orleans, La., June 10-23.

Columbia Comic Opera—Lancaster, Pa., June 10, indefinite.

Castle Square Opera—Milwaukee, Wis., June 3, indefinite.

Duff, J. C.—Washington, D. C., June 10, indefinite.

"Edwina"—N. Y. City June 10, indefinite.

Howe, Lenna, Band—Buffalo, N. Y., June 10-20.

Knowles, G. F. Opera—Washington, D. C., June 10, indefinite.

Kitty's Band (J. P. T. Powers, mgr.)—Belleville, Can., June 10, indefinite.

"Miss Zeb White"—Philadelphia, Pa., June 10, indefinite.

Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., June 10, indefinite.

Stoll's "Forest Band"—Columbus, O., June 10, indefinite.

Willbur Opera—Utica, N. Y., June 10, indefinite.

VARIETY.

De Alvas Vaudeville—New Castle, N. B., June 12, 13.

In

Vaudeville & Minstrel

THE FAIR LIST.

In THE CLIPPER dated April 27 was published a list of the State, County and District Fairs, together with Exhibitions, that have been announced to be held in the various States and Canada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those interested should cut out the list already published, and preserve it for future reference. A list of Street Fairs and Carnivals appeared in the issue of May 4.

MANAGER T. W. DINKINS writes, from his home in South Carolina, where he is spending a short vacation, that he is much gratified with the result of the theatrical season which has just come to a close. Both the Utopians and the Vagabonds have had a season of forty-one weeks each, and for the coming season he promises to eclipse himself in both of his burlesque attractions. The following well known vaudeville acts have been signed for the coming season: The Carl Dammann Troupe, who comprise six acrobats; the Empire City Comedy Four, Bennett and Rich, George Topack and Lillian Washburn, the Josselyn Trio, serial act; Bartell and Morris, Gordon Video and Perry, the Three Shamrocks, Annette Yale and Rose Carlin, in a sister act; Klein and Clifton, Constance Windom, serial, and William Foreman, lyric tenor, late of Primrose & Dockstader's Minstrels. Mr. Dinkins scenery for both shows is ready and his printing is rapidly nearing completion. He retains Jess Burns as manager and general booking agent.

TOM McCANADY will manage W. B. Watson's Oriental Burlesquers next season, which opens Aug. 24, in Brooklyn.

MARGARET ROSA was a CLIPPER caller last week, and stated that she will shortly produce, in conjunction with Dan A. Anderson, the burlesque comedienne, her new act, "Gay Miss Constance." Miss Rosa will be seen in three characters, including the German domestic, and in her famous representation of Ikey Goldstein. Mr. Anderson portrays a typical boy.

MAY HILL and JOSEPHINE STANLEY, of the Parisian Widows, have joined hands and are now doing a sister act.

HARRY ELVIN MACK, of Monroe, Mack and Lawrence, was married May 28, to Lottie Hicks, a non-professional, in New York City.

BLONDELL and CALLAHAN opened at Barber Park June 3, and close the show. They play Brattleboro, Vt., this week, and have a recent date at Barber Park, with Atlantic City to follow. They write that they have received a large number of letters from their recent ad. in THE CLIPPER.

WILBUR AMOS played the Star Theatre, Philadelphia, week of May 27, and Boston last week, with Tony Pastor's to follow.

THE KLEIN and OTT BROS., four musical stars, are at Hamilton's Point, Toronto, Canada, where they are headliners and close the olio. They are engaged for next season with Gus Hill's "McFadden's Row of Flats" Co.

MABEL GOODWIN, assisted by "Dorothy," opened her Summer season last week at Ferris Wheel Park, Chicago, and is this week at Lake Michigan Park, Michigan. Her time is all booked until October.

MURPHY and GIBSON'S MINSTRELS opened their third season at New Steel Pier, Atlantic City, May 25, to a large audience. The company includes Matt Wheeler, Edwin French, C. Mettler, R. Rogers, Fred Carey, Jas. Bradley, Thos. Wood, Murphy and Gibson, and the Old Homestead Quartet.

WINTERS and BELL are at Hollywood Park, Baltimore, this week.

THE SISTERS MARQUETTE are resting this week at their country home, at Moore's Hill, Ind. They are engaged for the free street fair, Alexandria, Ind., June 1, as special attractions, and have the Lexington, Ashland and other parks to follow.

EARL SLOANE, the descriptive baritone vocalist, played the Park Pavilion Theatre, Cleveland, week of May 27, and was held over June 3, with a return date, June 17, to follow.

THE ENTERBROOK BROS. are on the Southern circuit of parks opening May 20, at Augusta, Ga., and with the Eastern circuit to follow.

THE GOLDEN GATE QUARTET closed a season's engagement with the Williams & Walker Co., and are now playing dates, assisted by Fannie Englund and Maggie Davis. They will play parks for the Summer.

EDDIE LESLIE played Sunday, June 2 and 9, at Proctor's New York houses.

ED. LAVERNE, of the Laverne, acrobats, made and presented Emma Hewitt, of the Two Hewitts, with a pair of beautiful illuminated Indian clubs. She intends to introduce illuminated clubs in her globe act next season.

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NOTES FROM W. J. NEVECKER'S VAUDEVILLE CO.—We opened our Summer season at Hamlet, Ia., and packed our new tent to its full capacity every night. On Sunday night we were compelled to turn people away. Our new tent is one of the nicest and neatest of Armbruster's make, and we have a most complete portable stage and non-explosive lamps. Our roster now is: W. J. Nevecker, manager; Eddie Collins, stage manager; Mrs. W. J. Nevecker, treasurer; Prof. F. J. Flood, musical director; R. Fry, master of properties, and Walter Houseworth, master of transportation. We carry nine people and have received the endorsement of the local press and public throughout this country. We will tour Iowa this season, and our season of 1901-1902 will open in September. THE OLD RELIABLE and the ghost make their weekly rounds every Saturday.

EDWARD CURRAN and MADGE MILTON, who have headed their own company for the past four seasons, and are favorites in the Southern cities, where they have played, have entered the vaudeville ranks. They played their first date at the opening of De Varo's Pleasure Palace, Louisville, where they presented their comedy act, entitled "A Victim of Circumstances." They met with immediate success, and were re-engaged for two weeks, with Pittsburgh to follow.

N. HARRY CANTER has closed a long season with H. Henry's Minstrels, and will rest for a few weeks at his Summer home in Latrobe, Pa.

Geo. J. PLATTE, alto, closed a long season at Buffalo, N. Y., with H. Henry's Minstrels. He goes to his home for a few weeks' rest, and then plays the parks in the New England States.

HARRY KNOLLS, solo cornettist, has secured a position at the Pan-American.

J. BERNARD DYLLAN has been re-engaged to return to Bay City, Mich., Aug. 4, for one week.

ROSE CARLIN will not work with her sister, Ida Mantell, but will produce a novel act with ten girls next season.

ALICE SARLON has signed with M. Maurice Room to play over his Eastern park circuit, opening June 17, at Hong Lake Park, Woonsocket, R. I.

THE THREE HILLS, hand balancers, are playing the Burr circuit of parks, and open with Vogel & Deming's Minstrels Aug. 26.

JOHN G. McDOWELL plays Chester Park, Cincinnati, this week, with Robinson's Park, Ft. Wayne, Ind., to follow.

BERTHA DORR has just closed several weeks over the West Virginia and Ohio circuit of houses, and opened her park circuit June 3, with the Gorman circuit to follow.

AFTER TWO YEARS' ABSENCE, Lundie and Haertel have returned to Louisville, and open at the Olympic, June 17.

FATLINE ELLA, the child cornettist, closed a successful two weeks at Electric Park, Kansas City, June 8. She is at Sans Souci Park, Chicago, this week, doing her specialty of solos and imitating the "Great Liberator."

THOMAS and GARRON are making a success with their new act, written especially for them by James F. Sullivan, of Sullivan and Inman. They open next week at Troy, N. Y., with Summer resorts to follow, including two weeks at Atlantic City.

THE WINCHESTERs played Randolph Park, Akron, O., last week, and are this week at Central Park, Dunkirk, N. Y.

WARD and BARRY LESTER, "The Von Leipschig Kids," write that they scored a success in their German act at Sans Souci Park, Chicago, last week.

HIT TOM WARD is doing his silence and fun with the London Gaiety Girls.

ANNIE SMILAX will arrive in New York from Galveston, Tex., June 28 or 29.

JOHN CANNON and GILDA NORRIS, of Norfolk and Palmer, were married in Boston on June 6.

JAS. E. COWPER will open the Elm Garden, Birmingham, N. Y., June 17, with a good bill.

HUGH MCCONNELLY is doing his singing and dancing specialty this week at Steelton, Pa.

HARRY H. HEDGES has signed the following for Ed. F. Rush's Enterprises: George Austin Moore, the Orpheus Quartette, the Wang Doodle Quartette, Ziska, Carrie B. Moore, Lester and Currier.

STEPHEN COMBER has been appointed business manager of the Tivoli Garden Theatre, Cleveland. This will be his fourth season at this Summer theatre, which will open its season June 22, playing vaudeville, as in the past. Vaudeville will be given Saturday and Sunday evenings only, and the remainder of the week will be devoted to concerts.

AL. LAWRENCE, who was booked at the Celoron, Jamestown, N. Y., last week, had his engagement there postponed until the week of Aug. 6, because Manager Delmar was compelled to cancel all performers as a result of the street railway strike. Mr. Lawrence and his wife were the guests of Mr. and Mrs. S. M. Hayman at the Tift House, Buffalo, last week.

MARY W. RANCHOFF writes that she is very successful singing two of her husband's songs.

THE COLLINS TRIO, Eddie, Nellie and Martha, joined W. J. Nevecker's Vaudeville Co. at Iowa City, Ia., for the Summer season. Mr. Collins is late of Collins and Granger.

PROF. F. J. FLOOD joined W. J. Nevecker's Vaudeville Co. as musical director.

BILLY and LILLIE DE WITT played Highland Park Casino, Richmond, Ind., last week, with Grand Music Hall, Cincinnati, and parks throughout Ohio and Kentucky to follow.

KENA played North Park, Meridian, Miss., week of May 26, and opened at East Side Park, New Orleans, June 9, for two weeks.

BEN ZARELL, gymnast, played two weeks of June 10 and 17 at Colder's Park, Salt Lake, U., with other Utah parks to follow.

LIZZIE OTTO, pianist, has recovered from her recent illness, and is spending a short vacation at Brookline, Mass., as the guest of Mr. and Mrs. Frank Kennedy, prior to opening her Summer season with one of J. W. Gorman's companies.

COOPER and SCHALL are meeting with success in their new singing and dancing specialty. They are booked for a number of parks.

NOTES FROM WM. (JOSE) DALY'S MINSTRELS.—This week we are at Spring Lake, Pa. The show is the best that has played this circuit, and the increasing attendance each night is the best criterion that the show is a first class drawing attraction. The end men, Daly, Burke, Clifford and Griffin, keep the audience in good humor, while the soloists, Leonard, Stockwell and Zinell, satisfy the musical tastes of the audience with their well rendered ballads. We are booked solid for twelve weeks, and start through Massachusetts June 17, under management of J. W. Gorman, of Boston. Clifford and Burke, eccentric dancers and singers, are keeping up their good work, and Griffin, with their good music and comedy, are a decided success, and the Pan-American Quartet are sure winners at each show.

MALVIN J. RATES, of the Three Leonard Bros., triple cyclists, has been quite ill at the home of his partner, in Everett, Mass., but is fast improving and expects to be at work in a few days.

LEE J. and JANIE KELLAM have canceled the park circuit, Tony Pastor's, and all time up to October, having signed with the Park Stock Co. to play parts and introduce their sketches between the acts. They have added "An American Tramp" to their repertory.

ED. CANNON finished the Kohl & Castle circuit, with Summit Lake Park, Akron, O.; Elmwood Beach, Buffalo, N. Y., to follow.

NOTES FROM SAM T. JACK'S OWN BURLESQUE CO.—The second season of the Sam T. Jack Own Co., under the direction of Mabel Hazelton, sole proprietor, came to a successful end at the Star Theatre, St. Paul, Minn., on June 1. The occasion was one of great jubilation, as the entire company prepared a surprise for Miss Hazelton. At the close of the burlesque the orchestra refused to play the finale music, and Miss Hazelton stood nonplussed until Pete Griffin, one of the members, stepped forward and accused her of missing her music cue, and then going on with a presentation speech. The very handsome gift presented to Miss Hazelton was a solid silver berry set, of four pieces, and a beautiful silver platter, on which was engraved: "To Miss Mabel Hazelton, with all the love and good wishes of all of the members of her own company, season 1900-01." The audience, stage hands and entire company joined in singing "Auld Lang Syne" and after the performance there was a collation.

THE FOUR MUSICAL COLTS, who were engaged for the Summer at the New York Theatre Roof Garden, were compelled to cancel their engagement through the interference of the German society. They have filled their time in prominent Eastern parks, and open their Summer season at Lawrence, Mass., June 10. They go with Hyde's Comedians next season.

NOTES FROM BOWMAN'S BIG VAUDEVILLE SHOW.—Business is still big. We have had plenty of rain. At Madison, Pa., May 24, our top was caught in a wind and hail storm, which tore it to the ground. We had everything ready for the afternoon performance of 25 acts, but only one person was hurt—Mrs. Geo. Davis had her left limb broken above the ankle. We canceled United 3, and played benefit for her family. Wm. Boyle has joined to do his contortion and silence and fun acts. Frank Bryson, singing and talking clown, closes at Lippincott 8.

ANDREWS and SOMMERS sail for England June 15, for a six weeks' tour of the music halls. After returning to the States they will begin rehearsals for next season. They will again take out the Gay New Yorkers, but canceled all in due time, and are now in their sixth week with Cosgrove's Entertainers.

GALVIN'S BIG VAUDEVILLE SHOW opened its fifth season under canvas at Mt. Vernon, N. Y., packed tents, the show giving general satisfaction. Roster: Jas. A. Galvin, sole owner and manager; Jack Moore, treasurer; John B. Galvin, director of amusement, which is headed by Prof. Chas. E. Rice, famous dog act, the vaudeville variety entertainers include: Galvin Family, Quig and Hoey, George Summer, band and orchestra of ten pieces under leadership of Prof. Roach.

ED. F. REYNARD, ventriloquist comedian, is now playing the Burr circuit of Summer parks with the Chicago Opera House, Orpheum, Moore and Keith circuits to follow. The last season has been a very prosperous one for him, he informs us, as he lost but four weeks out of the fifty-two. He will shortly produce a new act, entitled "A Venetian Pastimes," in which some novel mechanical novelties will be introduced.

FRED IRWIN, proprietor and manager of Irwin's Big Show and Irwin's Majestic Burlesquers, has made a new venture, opening two hotels in his home city, Buffalo, N. Y., named: The Hotel Irwin and the Hotel Majestic, catering to the profession.

BERGER and VERMETTE, European novelty comedy bar gymnasts, whose act is meeting with success, are at Doyle's Pavilion this week and open on the Kohl & Castle circuit June 27, with the Orpheum circuit to follow. are booked solid till August 25.

KOPPE is at Randolph Park, Akron, O., this week, and is quite well booked up for the entire Summer season. He opens with Jack Hoefler early in September, and has received good press notices while playing Columbus.

THE SISTERS LA BLANC closed a ten weeks' engagement with the Patton Stock Co., week of May 27, in Brockton, Mass., and opened their Summer season in Belvidere, Vt., with the Hotel Irwin and the Hotel Majestic, catering to the profession.

FRANK CASWELL and ARTHUR ARNOLD are playing at the Orpheum Theatre, Brooklyn, this week.

THELMA WHEELER is playing a return date at the Coliseum Theatre, Wallace, Idaho, and will return East about Christmas.

LITTLE EDNA BARRETT is making a success at the Coliseum, Wallace, Idaho.

JESSIE COUTHOU opens at Minneapolis, June 16, with her new act, written for her by Harry L. Newton and A. S. Hoffman.

THE HARRIS and WALTERS, the second week at Governor's Theatre, Atlantic City. The national convention of physicians, surgeons, dentists, etc., held their deliberations each day at this theatre week of 3. The Criterion Stock Co. opens 9 its season of several weeks. The opening play will be "Aristocracy."

STAR (M. H. Singer, manager).—Business was very good week of 2. For week of 9, the Merry Widows, which will close the season of this house. The house will remain closed until the opening of next season, which occurs Aug. 26.

EMPIRE (A. Weinholzer, manager).—Business was only fair week of 3. For week of 10: La Bode and Ryerson, the Zimmerman and Bond. The comedies produced by Willy Williams, stage manager, have proven successes.

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GREAT BARLOW MINSTREL NOTES.—We opened our Summer season at Ramona Park, Grand Rapids, Mich., June 2. The company consists of twenty-five people, with band of fourteen, led by Prof. Jos. Norton. Manager Stair congratulated Donnelly, Co. bursar, on the strength of this burlesque organization, saying it was far superior to any performance given by them during former visits. Chas. Cameron, our descriptive singer, has had a complete set of special scenery painted, illustrating his patriotic and the beautiful religious scenes. "The Holy City." The company plays the entire Summer season of thirteen weeks on guarantees. They were royally entertained on June 7 by Grand Rapids Lodge, B. P. O. E., a special card being furnished for our transportation immediately after the performance. Many members of the Great Wallace Shows were entertained on our private car, "Olga," during Friday, June 7.

NOTES FROM A. VON SMITH'S CONCERT ORCHESTRA OF NINE SOLOISTS.—We are playing successful engagement at Buckroe Beach Hotel, Hampton, Va. The repertory of this organization is unlimited, ranging from the highest classics to the latest popular music. T. L. Cornell and A. C. Puckale, late of the Geo. Wilson's Minstrels, now with this orchestra, have almost perfected their musical sketch, entitled "The Buffalo Hunt," and contemplate a tour of the Antipodes in the near future. The local news agent has had to double his stock of Clippings, as the resident musicians hearing Mr. Puckale's vivid stories of the road getting a burning desire to hunt the columns of THE OLD RELIABLE, and establish themselves as "trouper." Two have already found themselves situations, and are not "under canvas" with a wagon show. It is hardly necessary to say that THE CLIPPER is eagerly looked for every Thursday.

WILL H. FOX was presented, May 9, with a gold medal set with sixteen blue white diamonds and thirteen sapphires, which was the gift of Union Lodge, No. 40, F. and A. M.

WHITNEY BROTHERS are booked in England up to Aug. 26. They will sail for American Sept. 4, for a year's tour, after which they will return to Europe, to open in London, September, 1902.

ARTHUR BORAK has closed with the "Evil Eye" Co., with which he made a big success as Ned.

CAMILLE GORDON and little son, Alex. Gordon, made their vaudeville debut June 3, at the New Gilmore, Springfield, Mass. They report success and will play Mr. Casey's circuit of parks this Summer.

HADFORD and WINCHESTER, comedy jugglers, dancers and comedians, closed last week at Summit Lake Park, Akron, O. They report success everywhere in their burlesque, William Tell Told Bad. This week they play Euclid Beach Park, Cleveland, O.

JOHN T. HOFFMAN, whistler and imitator, the past season with Vogel & Deming's Minstrels, will play in a band and orchestra in a Summer hotel, in Oakland, Md.

ZED and ELDER report success in their specialty act, "Death of the Dragon." Last week they played Poli's Theatre, New Haven, Ct. This week they are on the Keith circuit, opening 10 at Philadelphia.

FRED T. HUMES and WIFE (Rose Lewis) play Coney Island, Cincinnati, O. This week, with Idlewild Park, Newark, N. J., Robinson's Park, Port Wayne, Ind., Olentangy Park, Columbus, O.; Summit Lake, Akron, O.; Governor's, Atlantic City (two weeks); Boston Music Hall, and Tony Pastor's, this city, to follow respectively.

HENDERSON and ROSS, who have been appearing at the principal vaudeville houses in the East, entered upon their Summer park season at Brockton, Mass., June 3, and are booked solid until Sept. 1.

TOM HARDIE, acrobatic tramp, played Mansfield, O., last week, with Akron, Sandusky, Columbus, Toledo, Grand Rapids, Bay City, Saginaw and Hamilton to follow.

THE VAN BROS. were at Young's Pier, Atlantic City, last week.

THE MAJOR SISTERS played Buckroe Beach, Hampton, Va., week of June 3, and this week at Electric Park Casino, Danville, Va.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A vertical crease is visible near the right edge, and the binding edge on the right is dark and textured. There is no text or other markings on the page.

Proctor's Fifth Avenue Theatre. (J. Austin Fynes, general manager).—The fifth week of the stock company innovation opened up on June 10, with a well filled house, notwithstanding the delightful weather was well calculated to attract pleasure loving people to the roof gardens and other outside resorts. The farcical comedy, "Nobe," was put on in better and more ample form than when it started on the circuit. The players were quite at home in their respective roles, and played with a snap and vim that was thoroughly enjoyed by the audience. The cast was as follows: Peter Amos Dunn, Geo. C. Staley; Conny Griffin, Frederick Truesdell; Phineas Innings, Burrell Barretto; Silas, Dornington Kendall; Jefferson Tompkins, Robert Milton; Nobe, Helen Macgregor; Helen Griffin, Anita Hendrie; Little Griffin, Maria Blayney; Carrie Dunn, Margaret Wycherly; Beatrice Silas, Virginia Westbrooke; Miss Milton, Emma Osborn; Mary, Helen Harrington. The curtain raiser was "My Lady Help," in which Burrell Barretto, Anita Hendrie and David Miles very cleverly sustained their parts. The vaudeville feature added materially to the bill, every member coming in for a large measure of applause. Mr. and Mrs. Chas. T. Ellis appeared in a sketch, "Mrs. Hogan's Music Teacher." Pauline Fielding rendered several well selected songs in an artistic manner. Havens and Andrews were happy in their sketch, songs and dances; Whittaker and Hill were announced on the programme as expert banjoists, and while their playing fully sustained this announcement it remained for Miss Whittaker to score the success of the evening in her admirable rendition of several con songs in a manner which captivated the audience, and made them reluctant to part with her. Geo. Yeomans was very amusing in his German dialect act. The popular kalatechnoscope presented a number of new pictures. Next week, "Lost—24 Hours."

Keith's Theatre. (E. F. Albee, general manager).—This week the interior of the house donned its Summer suit of draperies and furnishings. On the roof, Mr. Keith had placed a large suction fan, and as the hot air rises and is sucked out through the dome a number of small electric fans will force cool air into the theatre. Every detail of the arrangement has been figured out by experts, and patrons will not be exposed to the danger of catching cold, as the direction of each air current has been carefully gauged. The current bill has several retained features on its list, Ralph Johnstone, the great bicyclist, and Bessie Lamb, the capital singer, and Walter Carey, met a reception that furnished proof positive of its merit, while Conway and Leland, in their droll and thoroughly meritorious act, quickly established themselves on a firm footing with the audience. The Lefebvre Quartette, billed as brilliant saxophone players, proved by their work that the adjective brilliant was in this instance properly applied. The operatic portion of their act was greeted with unstinted applause. A ventriloquist, an English ventriloquist comedian, had a number of mechanical figures which were capitally contrived, and his work, notably the crying baby imitation, was worthy of the favor shown it. Weston and Allen's capital sketch, with just a touch of reward in considerable applause; Barry and Halver's singing and dancing sketch made an undeniable hit; Whalen and Otto, comedians, tripped up English with numerous Dutch obstructions and secured laughs in plenty. Eckert and Heck's musical sketch, with Eckert at once, and deservedly too, while John Barker rendered a good account of himself in his bone solos and comedy work. Harry Mayo's baritone voice made a pleasing impression, and the stereopticon and motion pictures on the biograph complete the bill. **Pastor's Theatre.** (Tony Pastor, manager).—Nothing disturbs the serenity of this theatre's career, and even though June 10 was a day calculated to cause out of door entertainments to have first call on the public, two audiences which completely filled the house applauded the current bill. Smith and Campbell, in their bright offering, bunched their hits to good effect and secured a liberal reward in laughs and plaudits. Joe and Nellie Doner's contribution proved worthy the good natured evidences of pleasure accorded it, and Mr. and Mrs. Jimmie Barry brought their capable efforts to bear upon a worthy sketch entitled "Mrs. Wilkin's Boy." Vernon, the ventriloquist, made his accustomed telling impression on the audience, and his effective imitations, which resulted in a decided success for them; Billy Carter, as might have been anticipated, woke his auditors up immediately on his entrance and kept them thoroughly alert; Lizzie N. Wilson was unquestionably pleasing; Grim Williams, whose previous performances had added to the bill, offering an excellent contribution; George Fredo and Sadie Forrest presented an act which was novel in its musical portions; Fred W. Dunworth's card and coin passing and juggling, and the "Four Fists," Fred. Hurd, contributed a magical entertainment which had the virtue of novelty and which was executed with effect; Carson and Willard's Dutch comedy work was worthy. Beuline and Hitz, song illustrators, and the American vitagraph complete the bill.

American Theatre. (J. J. Coleman, business manager).—For this, the last week of the season at this house, "Peaceful Valley" is the bill, and at the opening performance, June 10, a good house was present. This play, which for many years served as a vehicle for Sol Smith Russell, is full of quaint humor, and while it differs materially from any play presented by this company during the season, the work of the various members on the stage night was full satisfaction. Ralph Stuart, as Hosea Howe (Mr. Russell's old role), appeared in a character different from any in which the patrons of this house have seen him, but his excellent work soon won him favor. Georgia Welles, Julia Blane and Charles Sheldon also deserve special mention, although there was little fault to find with any member of the cast, which in full was: Hosea Howe, Ralph Stuart; Jotham Ford, Herman A. Sheldon; Ward Andrews, Charles Mason; Mr. Rabel, Frank Lindner; Charlie Rand, Thomas J. Keogh; Jack Farquhar, Emile Collina; Wilson, A. E. Dexter; Virgil Rand, Georgia Welles; Nobe, Farquhar, Anna Buckley; Phyllis Howe, Julia Blane; Martha Howe, May Stoddard. The roof garden connected with this house will be opened June 17, for a Summer season of comic and light opera. "The Mikado" will be the opening bill.

Atlantic Garden. (W. Kramer's Sons, managers).—Rae and Brosche, the comedy team; Robinson and Speck, midget comedians and comedy boxes; Dawley and Foutelle, in a character sketch; the Zarnes, trapeze act; Margaret Scott, the colored soprano vocalist, and the Elite Lady Orchestra are the attractions for this week.

Miner's Bowers Theatre. (Edwin D. Miner, manager).—The Bilton Club Burlesquers are furnishing the bill this week.

Garden Theatre. (Charles Frohman, manager).—"Captain Jinks of the Horse Marines" is now in the nineteenth week of its run. Ethel Barrymore is still a prime favorite, and no closing date has been announced.

Casino. (Sire Brothers, managers).—"Florodora" is now in the thirty-first week of its run, and as it is announced that it will remain throughout the Summer it will doubtless make a splendid record.

Proctor's Fifty-eighth Street Theatre. (Justin Fynes, general manager).—The eighth week of the comedy season at Manager Proctor's uptown East side house was ushered in Monday, May 10, by another section of the Proctor Stock Company, which presented as a curtain raiser Herbert Horton's farcical comedy, "An Engagement," cast as follows: Henry Urstbrook, Frank Hill; Joshua Urstbrook, Claude Cooper; Ethel Morse, Kathryn Morse; Maria, Ada Levick, followed by Tom Robertson's three act comedy, "Caste," capably interpreted; Hon. George D'Alroy, William Kelly; Captain Hawtree, Augustus Balfour; Eccles, Robert V. Ferguson; Samuel Gerridge, Claude H. Cooper; Dixon, Mr. Richards; Marquise De St. Maur, Ada Levick; Polly Eccles, Natalie Brande; Esther Eccles, Margaret Pitt. The bill of the current week will undoubtedly present drawing powers, if the applause bestowed by the first night's audience be taken as a criterion. Ada Levick made a stately Marquise; Margaret Pitt, a charming Esther Eccles, and Natalie Brande, as Polly Eccles, gave a pleasing rendition of the vivacious younger sister, her rough and ready good nature appealing strongly to the auditors, she being especially effective in her scene with Captain Hawtree in the first act. Robert V. Ferguson came in for the most applause of the male characters as Eccles, and his typically old toper, and the balance of the cast was in capable hands. The kalatechnoscope presented a new line of moving pictures, received with their customary favor, and new travel views were likewise continued. Next week, "Lost, Strayed or Stolen" will be presented.

Proctor's Twenty-third Street Theatre. (J. Austin Fynes, general manager).—Good attendance at the twice-a-day performances continues, and the F. F. Proctor Stock Co. grows in popular favor. The plays are well put on, and under the able stage direction of Frederick Bond, the various members of the company are well drilled. J. Cheever Goodwin and Woolson Morse's three act musical comedy, "Lost, Strayed or Stolen," is the current offering, and it was well received at the opening performance. The bill of the current week will undoubtedly present drawing powers, if the applause bestowed by the first night's audience be taken as a criterion. Ada Levick made a stately Marquise; Margaret Pitt, a charming Esther Eccles, and Natalie Brande, as Polly Eccles, gave a pleasing rendition of the vivacious younger sister, her rough and ready good nature appealing strongly to the auditors, she being especially effective in her scene with Captain Hawtree in the first act. Robert V. Ferguson came in for the most applause of the male characters as Eccles, and his typically old toper, and the balance of the cast was in capable hands. The kalatechnoscope presented a new line of moving pictures, received with their customary favor, and new travel views were likewise continued. Next week, "Lost, Strayed or Stolen" will be presented.

Koster & Bial's. (John Koster, manager).—Despite the approach of warm weather good business is being done at this theatre, and good attendance is being maintained. The bill for week beginning June 10 included many well known vaudevillians. The Juggling Johnsons presented their clever act and won rounds of hearty applause for their work. Edgar Atchison-Ely, in his impersonation of the comedian, presented an act which met with the cordial welcome always extended to him. Hayes and Healy were two amusing comedians, and George W. Day entertained with his monologue. Carrie Behr, comedienne, won favor, and James E. Rome and Marguerite Ferguson presented an act entitled "Mr. Floz, the Floor Walker," which pleased. Sharp and Platt, in their well known act, were favorites as of yore. Fox and Foxe won many laughs, and Jennie St. George pleased with her singing and harp playing. Mr. and Mrs. Harry Thorne, assisted by James Gaylor and Tiny Graf, presented their sketch, "An Uptown Flat," and were as popular as ever. Lea Russell, imitator and vocalist, rounded up the bill in good style. Weather permitting, the roof garden concert will be held on Sunday, June 10, and will be the last of the Summer Monday 17.

Hammerstein's Paradise Gardens. (Oscar Hammerstein, manager).—Big business runs at this attractive resort, and the high class bills presented are warmly received. The bill for week beginning June 10, filled the place and heartily applauded the many good acts presented. The Three Roscheta Brothers, jumpers, were newcomers and their execution of many difficult feats drew forth rounds of applause. The new act of the Moultrie Sisters, on the horizontal bars. Their act is certainly remarkable and the reception accorded them was most cordial. The rest of the bill was over from last week and continued to hold over. Those appearing were: Edna Birchall, female baritone; Mlle. Proto, danseuse; Polk and Kollins, banjoists; Mollano Salvaggi troupe of dancers; the Three Yocarras, comedy acrobats; the Gainsborough Octette; Johnson and Dean, comedians; Duo of Giltz's Musical; The Toccata troupe of Arabs; the Three Avolos, xylophonists; Eleanor Falk and chorus, in "The Sunny South"; the Three Merrills, bicyclists, and Hickey and Nelson, comedians.

Madison Square Theatre. (Charles Frohman, manager).—William Collier, in "On the Quiet," entered on June 10 upon the eighteenth week of his engagement. There are at present no signs of closing.

Herald Square Theatre. (Sam S. Shubert, manager).—The fourth week of "The Brighton Burglary" began on June 10, and no diminution in attendance is yet noted.

Martin J. Dixon. representing a local capitalist, has secured a three years' lease of the Third Avenue Theatre, and will take possession on Aug. 1. The theatre will undergo some material changes, both in and behind the curtain. Mr. Dixon is an experienced man of theatrical affairs, and, being well known, should secure a proper line of suitable attractions, which will embrace melodrama, farce comedy, and clean vaudeville. Mr. Dixon, who controls the American rights for the successful English melodrama, "Gypsy Jack," will produce the play with a capable cast at this theatre next season.

The Second Annual Meeting of the Actors' Church Alliance was held at Berkeley Lyceum evening of June 10, and business and pleasure were combined in the evening's programme. Bishop Potter presided, and during the evening made an address. In the annual report the Rev. Walter E. Bentley, secretary, presented a report of Sunday, their day of rest, an intimate which they themselves would not tolerate in their own professions or trades.

Hat Reid's engagement at the Murray Hill Theatre closed June 8. The house is now dark for the Summer.

Criterion Theatre. (C. B. Dillingham, manager).—Julia Marlowe, in "When Knighthood Was in Flower," has at last made up her mind to take a rest. She entered on June 10 upon the twenty-second and last week of a very profitable engagement.

Edgar Selten's benefit at the Herald Square Theatre Sunday evening, June 9, proved a success and realized a handsome sum. The following appeared: Andrew Mack, George Fuller Golden, Talbot and Davison, Smith, Doty and Coe, Geo. W. Day, Haverly and Furry, Dolan and Lenhart, Wm. C. Davies, Edgar Atchison, Ely, Wm. H. Talcott, Paul Dresser, Walter C. Steeley and Blanche Ring. Mr. Selten wishes to express his gratitude to all participants in the event.

Harlem. (Ben Hurlig, manager), despite the warm weather, the house was well filled at the opening performance, June 10. The bill is good, and should not fail to draw crowds for the week. The bill: James and Best, Kennedy and Curtis, Katie Allen, A. C. Duncan, Taylor Trio, Loris and Alitina, Calcedo, Janet Morton, Bert Cook and company, in "A Lamb on Wall Street."

Proctor's One Hundred and Twenty-fifth Street Theatre. (J. Austin Fynes, general manager).—The attraction for this week is "The Strange Adventures of Miss Brown," preceded by the curtain raiser, "Into Darkness," with new and elaborate stage setting, it being the first time that the people of Harlem have had a chance to see this play, and its reception proved that it was a very profitable date here. The play was in good hands and the most made of all opportunities. The cast: Major O'Gallagher, Francis Kingston; Capt. Courtney, Wallace Erskine; Michael Dougherty, Sumner Card; Mr. Hubbard, Harry W. Rich; Sergeant Tanner, Frank Kendrick; Herr Von Moser, Albert Sidney Howson; Mrs. O'Gallagher, Margery Bonney; Miss Romney, Allison Skipworth; Angela Brightwell, Julie Marie Taylor; Miss Schwartz, Hilda Hill; Maillida Jones, Frances Davidson; Mille Raveling, May Holahan; Emma, Jeannette Campbell. The curtain raiser was accorded a warm reception. The cast: Edward Marston, Arthur Maitland; Doctor McAlain, Albert Howson; James, Sumner Card; Albert Edward, Master Willie; "The Burgomaster" has been the recipient of merited praise and a good attendance. It began its second week 10.

Star Theatre. (J. R. Sterling, manager).—The attraction for this week is "The Burgomaster," which has been the recipient of merited praise and a good attendance. It began its second week 10.

Lyceum Theatre. (J. Laughlin, manager).—True S. James, in "A Royal Prisoner," is this week's melodrama. His Henry closed a very profitable date here 8.

Court Street Theatre. (Wegfarth & Schlessinger, managers).—"The Devil's Daughter" continues its decidedly popular run, to crowded houses. A new series of living pictures by Lenore White is a feature this week.

Shea's Garden Theatre.—This week's bill: Lottie Gilson, Clayton White and Mary Stuart Co., in "Dicky," the Finneys, Lew Hawkins, Three Westons, Flatow and Dunn, Zeno, Carl and Zeno, Monroe and Wesley. Business excellent.

Midway.—The bull fights in McGarvie's Streets of Mexico have drawn big crowds. Frederic Thompson's "A Trip to the Moon" is a most meritorious and expensive novelty, and got the big money last week.

St. Nicholas.—The current attractions are: Fred. Hallen and Molly Fuller, in "His Wife's Hero;" Joe Welch, Almont and Dumont, Harry Le Clair, Moreland, Thompson and Amber, Mlle. Rialta, Colin's performing dogs, Lillian Roemheld, Spence and Sartelle, Harry Moore, Casmore and Florence the Gossnell Sisters, Arthur Maxwell and the Flowers.

Hopkins' (Col. J. D. Hopkins, manager).—This is the last week of the season at this house—a season which will end with a good profit to the management. The attraction for this, the final week, is "Hands Across the Sea," in the cast, Harry Burroughs, Carl Smith Seale, David Conner, George Berry, Sam Bransky, Lillian Mortimer, Florine Arnold, Myrtle May and Marie Barbour. The vaudeville bill includes: The Faust Family of seven acrobats, Angle Norton and the Wood, Sunday afternoon and evening, June 9, Treasurer James J. Mackin received the benefit of the receipts. "The Romany Rye" drew well filled, but not crowded houses, last week.

Alhambra. (J. M. Ward, manager).—May Hosmer and her company are presenting "Camille" here this week. In the engagement on the West Side last week the star and the company proved their ability. Agnes Burroughs, in "East Lynne," drew audiences of good size last week.

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"Secret Service" was the play during the week, with Mortimer Snow in the leading role. 10 and week "Tribby" is the bill.

Proctor's Theatre. (Howard Graham, resident manager).—"The Proctor Stock Company," has given "Nobe" and "My Lady Help" as a curtain raiser, June 8-9, and "All the Comforts of Home" 6-8. The Mattheus, between the acts, with the picture machine. Good attendance ruled. "The Nominee" 10-12, and "Lost—24 Hours," 13-15, are the plays announced for the current week.

The Forthright-Sells Bros. Circus will show here on June 20. . . . Laogon Island bicycle race track is a leading feature of this Summer resort. Big events will be given during the season.

Buffalo.—At the Pan-American Exposition this is a very important week on account of the presence of the National Editorial Association and many State newspaper associations in annual convention. The pleasant weather, and the coming of vacation time, together with the knowledge that things in general—exhibits, buildings, water and electric displays—are in readiness, have drawn a large attendance lately. The railroads have received much blame by their maintenance of high rates, and vigorous efforts are being made to have them lowered henceforth. Admission to the Exposition Sundays and evenings will be but a quarter beginning in the near future. Many distinguished guests are in attendance.

Tech Theatre. (J. Laughlin, manager).—Bolosy Kiraly's production of "Constantinople" has met with a most encouraging commencement, and the diversified features of the huge spectacle proved highly novel and entertaining.

Lafayette Theatre. (Kernan & Bagg, managers) will begin its career June 17, with Weber & Fields' Co.

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London Dime Museum. (Capt. John White, manager).—The following are the curio hall attractions this week: The Cushman's Herald act; May Wallace, fancy work; Harlow's tattooer; Alice Wallace, snake charmer. In the theatre the following appear: Kent and Webster, Sam Samuels, Alice Horton and moving pictures.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Despite the chilly weather last week the attendance was large enough to put a balance on the right side of the books. The bill in the theatre this week includes acts new to Chicagoans: Zeb and Zarrow, in their comedy 'cycle act'; Bert Howard and Leona Bland, in "A Strange Boy"; Pauline Prior, child cornetist; Ollie Young and Brother, hoop rollers, and Lizzie McKeever, in illustrated songs. On the lawn: Valley, a sea and his wild animals, Oberli, the flying sailor; High Diver Johnson and Mabel Dempster, fountain dancer, are the entertainers.

FERRIS WHEEL PARK (L. V. Rice, manager).—The regular season at this resort began Monday, 10. The following was the opening bill: The May Wentworth Company, in "A Woman's Dilemma"; Fogarty and Lavigne, Powers and Theobald, William L. Haymore, Dillon and Hart, Fatti Rosa and Alice Chester. The admission to the park has been placed at 25 cents, with free rides on the big wheel weekday afternoons. The Swedish Fair finished two fairly successful weeks on Sunday, June 9.

CHUTES PARK (E. P. Simpson, manager).—The entertainers in the theatre this week are: French and Kent, the Grierson Sisters; Smith and Vanetta, and the Rosses Brothers. In the electric theatre a description of the Battle of Manila is given. Wednesday's attendance has increased from twenty to thirty places. Attendance was only fairly good last week.

GOSPIP.—The Bismarck and Edelweiss Summer gardens open 15. At the latter the music will be furnished by Albert Ulrich's Orchestra, which includes nearly all the members of Theodore Thomas' Chicago Orchestra. Claudine Sharp, the young Chicago girl, with "The Casino Girl" Co. at the Illinois, has been promoted to the role of Dolly Twinkle, the opera dancer. Miss Seymour, who had this role, left for New York. The happy condition of affairs in Chicago is evidenced by the fact that the police called upon the Bijou Theatre management last Saturday to remind the theatre officials of the ordinance against crowding the aisles. The house was found crowded, but the management would dispute the charge. The safety of patrons was well watched. The police call resulted from the complaint of three women who had purchased tickets and said they could find no seats. Next Sunday afternoon and evening, it is announced, Ernest Stout's new play, "The Duke of Deceit," will be presented at the Alhambra Theatre. May Homer will have the leading role. There is a possibility of a change in this plan. Mr. Stout says that the theatrical syndicate has thrown out dire threats to stop the production of the play, which had been announced as a play drawn on the lines of "The Algonquin." Mr. Stout says, however, that beyond the fact that the central figure in his play is the son of Napoleon and the fact that the scene in his play is laid at the Austrian court, there is no resemblance between his piece and the production of the famous French playwright. William A. Brady has arranged for five "monster revivals" next season. The plays which he is planning to have before the public next season are: "Uncle Tom's Cabin," "Way Down East," "Nathan," and "Julius Caesar." The fifth will be the revival of an old spectacle (the name of which is guarded), at the Grand, in San Francisco. For Tuesday, June 11, a match game of baseball is scheduled to be played between the members of the "King of Clubs" Co. and members of "The Casino Girl" Co. at the South Side league grounds. James J. Johnson, who was arrested a fortnight ago in connection with the disappearance of the \$4,630 which Matt Flynn left has been discharged and exonerated from all blame. The young woman is supposed to have the money and another young woman of the stage claims she is entitled to it and is prosecuting a vigorous search for the more fortunate footlight favorite. Chicago is likely to make the first step in the line of a national theatre. Harry J. Powers has been selected to produce a season of three months, beginning April 1 next, to test the plan. Leo Dietrichstein has supplied a scheme which Mr. Powers believes to be feasible. A company of twenty-eight persons is proposed and a repertoire of new dramas is suggested. When the new play is to come from is not plainly shown. Jessie Bartlett Davis has returned to her home here after a vaudeville season of thirty-seven weeks. Mildred Dowling, author of "Lorna Doone," is in the city supervising the rehearsal of the new play. Her home in Melrose, Mass. One change has been made in the cast. Arthur Hoops has been substituted for Frank Worthing, in the role of Charlesworth.

Bloomington.—At the Grand Opera House "A Soldier's Sweetheart" closed the season here June 4, to a fair house, it being a very hot night. The Summer Theatre will open in about two weeks at the Fair Grounds. Jubilee and carnival will be held June 18-22, the first anniversary of the Bloomington fire.

Music and Song.

The American Comedy Four (Wallace, Scott, Whyte and Lynne) continue their popular at the Casino Theatre. Wallace's rendering of "My Dear Old Southern Home," Charles Whyte's singing of "The Life Belt," George Lynne's "Down in the Depths," are also enjoyable numbers.

Franklin and Eva Wallace, duettists, and sketch team, are meeting with success in their new act, "The Stage Struck Madmen." They are featuring "In the Cathedral" and "My Dear Old Southern Home."

J. Aldrich Libbey made a success last week at Hurlitz & Seamon's Music Hall, New York, when he introduced Felix McGlenon's latest song, "The Life Belt."

During her Eastern engagements at Boston and New York, Miss Inga Orsten will feature "When You Were Sweet Sixteen," "Just Idle Dreams" and "Absence Makes the Heart Grow Fonder."

Eugene Jerg, descriptive tenor, with Miller's Seventh Fourth Regiment Band at the Pan-American Exposition, has added the following song successes to his repertoire: "Goodnight, Beloved, Goodnight," "Tale of a Kangaroo," "My Blushin' Rosie," "When You Were Sweet Sixteen" and "I'm Not Coming Back."

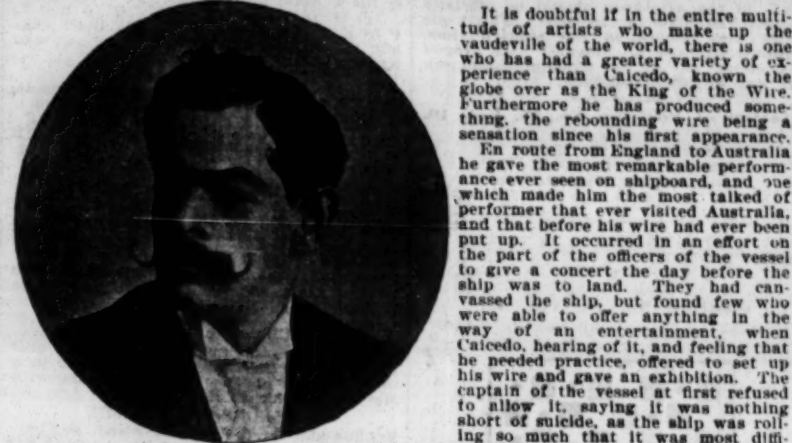
Arthur Gillespie and Herbert Dillea's latest ballad, entitled "Is Better to Have Loved and Lost Than Never to Have Loved at All," is in the hands of their publishers, and will soon be ready for publication.

Warren has been using with splendid results: "When You Were Sweet Sixteen," "Absence Makes the Heart Grow Fonder" and "Ma Rainbow Coon." The comedy work of Fred Warren in their one act skit, "My Valet," is appreciatively received.

The latest ballad hit, "My Dear Old Southern Home," has jumped into popular favor. Already over thirty people have it in their repertory, and illustrated song singers are demanding the slides faster than they can be furnished.

The New York Bill Posters' Association, at its annual session in Albany, June 10, reinstated a member who had given lower rates to a theatrical manager than the interest of the association permitted, and resolved that no discrimination be allowed theatrical men, and that hereafter they be treated as commercial business houses. They announce the intention of fighting the theatrical trust.

JUAN A. CAICEDO.



It is doubtful if in the entire multitude of artists who make up the vaudeville of the world, there is one who has had a greater variety of experience than Caicedo, known the globe over as the King of the Wire. Furthermore, he has produced something, the rebounding wire being a sensation since his first appearance. En route from England to Australia he gave the most remarkable performance ever seen on shipboard, and one which made him the most talked of performer that ever visited Australia, and that before his wire had ever been put up. It occurred in an effort on the part of the officers of the vessel to give a concert the day before the ship was to land. They had canvassed the ship, but found few who were able to offer anything in the way of an entertainment, when Caicedo, hearing of it, and feeling that he needed practice, offered to set up wire and give an exhibition. The captain of the vessel at first refused to allow it, saying it was nothing short of suicide, as the ship was rolling so much that it was most difficult for passengers to walk the deck. Caicedo finally prevailed on him, however, but the captain insisted that the ship be stopped or checked to a snail's pace, and that two of the best sailors be stationed by the rails, and a boat be made ready to be dropped into the water at moment's notice. The emigrants swarmed. It took Caicedo but a few moments to accustom himself to the roll of the ship, and then the remarkable ability of the performer began to be shown. He did some stunts, forward, backward and then a series of them one way or the other. The captain, absolutely astounded, who was standing by the boats, ordered the boat lashed and the men below, while he stood watching the performance. At the conclusion a wild shout of approval went up from the ship, and the passengers poured into the cap of the parter, who was treasurer of the concert, over one hundred and eighty pound, which was to swell the fund taken from ship concerts for the sailor's orphans.

Caicedo, at the age of seven, discovered he had a natural trick of balancing. It was at that tender age that he became a juggler, then a bareback rider, then a slack wire performer, and then a champion leaper and tumbler. He toured South America and made a fortune, which he in turn lost running a vaudeville show in Cuba. It was there, however, that he originated the rebounding wire, on which he has made himself famous. On this he did everything that Blondin ever did on the tight rope, to say nothing of an acrobatic act, never before equaled on the wire. He has traveled and shown in every country in the civilized world, and has a collection of medals unequalled in value by any other performer of any nation or color. He has personally met and been congratulated by the ruler of every country of Europe and has played before all the royal families. His scrap books, five in number, in every known language, are the most remarkable in existence.

He usually gives his exhibition on a wire one quarter of an inch in thickness, at a height of twelve feet. He has performed on a wire as high as fifty-five feet and as low as seven feet. His remarkable quickness and icy nerve have made it possible for him to eclipse all performances of the sort ever seen. Nor has he won fame without hardship. His falls have been many, and in the early days, most hurtful. Every bone in his body has been wrenched, and both arms and both legs, say nothing of his nose, nose and jaw, broken—some of them again and again. His magnificent courage has never been equaled by a performer, and today, after twenty years, his act remains one of the original features of his class.

Caicedo is forty years old, and likely better and surer today than ever before. He has not had a serious mishap for several years, and his performance continues to improve. He is married and has seven beautiful children, and his wife and family he devotes his life.

His birthday occurs this week, and he is to celebrate it in true Spanish style.

World of Players. Under the Cents.

Zelma Rawlston played Geneva, N. Y., June 8, and Sunday there, where she took her company for a day's outing on the beautiful Lake Seneca. She chartered the steamer Ottantini and invited her entire company, including: Will Cowper, Harry Mayo, I. Isman Noa, Billy O'Day, John Reilly, L. H. Weinrich, Manuel Klein, Ellen Gray, Margaret Schultz, Mrs. E. H. Gray, Tom Maguire. The following New York friends, while on their way to the Pan-American, where also invited: Ben Jerona, Myrtle Tressider, Geo. Nichols and Jack Spanton. All aided in making the day a very enjoyable one.

"Darcy of the Guards," a play, in four acts, by Louis Evan Shipman, was given its first production on any stage June 10, at the Columbia Theatre, San Francisco, by Henry Miller and company.

Gallagher Stock Co. opened their Summer season under their mammoth tent, June 3. They report good business. The company will tour Connecticut, new scenes, elevated stage, and three hundred and fifty reserved chairs have been added. The company consists of fifteen performers.

Hite C. Taylor informs us that he and his wife, Lizzie M. Taylor, are at San Antonio, Tex., having closed with the Ethel Tucker Stock Co. after an eight weeks' run in the New Empire, in that city.

Lester A. Davis is having a new drama written for himself and Fannie Woods. The title and ideas are original with Mr. Davis, and the play is being written by Manager LaPointe. The drama, "The Parker Farm," is also the author of "Parker Farm," which will have a big scenic production next season.

William W. Lapointe, author of "Parker Farm," has a new Western melodrama, which is soon to be produced by a well known manager.

Clara Mathes was the opening attraction at the new theatre, Sault Ste. Marie, Mich. Many were turned away, and the elaborate production of "Neil Gwynne" was enthusiastically received. "We are informed that business was immense during the entire engagement, which was limited to two weeks, owing to previous bookings. Miss Mathes will retain most of the present company and add other people, as her present intention is to have a better company than ever, in a series of the latest successes.

Ollie Mack Trumbull was adjudged a bankrupt May 29. The first meeting of his creditors will be held June 20, at the office of Flynn & Mack, 346 Broadway, New York.

La Petite Blossom and P. Harold Plath, of "O'Flynn's Stone Wall" Co., were married at Groveton, N. H., June 9.

Mr. and Mrs. Sam Mylie will spend the Summer with Alderman H. O. Warren's family on Lake Butte Des Morts, Oshkosh, Wis.

FOREIGN SHOW NEWS.

"THE FISHER GIRL," a musical play, in two acts, written by Oswald Brand and composed by Wm. T. Gilford, was originally given at the Lyric Theatre, Hanley, England, on May 27.

"MUTTER MARIA," a drama, in four acts, by Ernest Rosmer, received its premier at the Deutsches Theatre, Berlin, Germany, May 19.

"LE VOISINIER HENSCHER," a piece in five acts, by Gerhardt Hauptmann, adapted into French by Jean Thorel, was initially produced at the Theatre Antoine, Paris, Fr., on May 24.

"MUCH ADO ABOUT NOTHING," an opera, composed by Dr. Villiers Stanbury, with libretto by Julian Sturgis, was initially rendered May 30, at the Royal Opera, Covent Garden, London, Eng.

"PROBIT," a comedy, in four acts, by Karl Rottcher, was first acted at the Linssen Theatre, Berlin, Germany, May 24.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch Long, manager) the Bellows Stock Co. presented "Miss Hobbs" this week, to good audiences, the first performance being given Sunday evening, June 2. Gentry's Trained Animal Show commenced a week's engagement here Monday evening, 3, and had a packed tent at the evening performance. Sells & Gray's Circus will give four performances here 21, 22, at River Front Park.

ROSTER ADVANCE CAR NO. 1, John Robinson's Ten Big Shows: H. I. Ellis, manager; C. S. Cooley, boss bill poster; W. H. Bullen, lithographer; Joe Donahis, paste maker. Following is a list of bill posters: R. E. Parsons, Fred Jones, Tom Foster, Walter May, Doc Ingram, P. N. Stevens, Dusty Miller, Harry Bell, G. W. Skitter, James Anderson, Floyd Turner, Ben Cullen, H. H. Wilson, Joe Gilford.

NOTES FROM THE SIDE SHOW WITH THE GREAT PAN-AMERICAN SHOWS.—Business has been something phenomenal in this department this season. B. J. Chipman, manager and orator; W. F. Palmer and Joe Lacey, ticket sellers; Henry Noyes, ticket seller and concert announcer; "Skinny" P. Keene, lecturer, with the following people: La Belle Sitt, and company of Oriental dancers, five in number, with Shiek Haja's band of Turkish musicians and sword fighters, four in number; Mlle. Zuleika, Circassian; Joe Lacasey, Altkino; Mons. Leslie, human ostrich; Mlle. Leola, snakes; the Dalry, second sight; Arthur Zulu, chief; S. Rosenthal, Punch and Judy; Mlle. Carlotta, three headed illusion; Prof. Carlson's white band of eight; Jack Austin, boss can vas man, with seven assistants.

INDIANA.

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) the season just closed was the most successful in its history. Manager Barhydt leaves about June 15, with his wife, to visit relatives in Quincy and Burlington, and before returning home will extend his visit to California, spending some time with relatives at Los Angeles. He will be back in time for the formal opening of the season, which takes place Sept. 11, with "Three Irish Pawnbrokers."

CASINO.—This large and commodious Summer theatre will be operated the present season by an organization composed of J. L. Maynard, stage manager of the Grand; John Heath, advertising manager of the same theatre, and the members of the Ringgold Orchestra. The street railway company, owner of the building, has put in electric fans and in other ways made the house more comfortable, and situated, as it is, on the direct inter-urban line from this city to Brazil, and within convenient distance of the business and residence parts of Terre Haute, the outlook for a prosperous season's business is bright. Mr. Maynard will be the manager of the new enterprise, while Mr. Heath will be the advertising manager and treasurer, and Prof. F. Breinig, leader of the orchestra. Their repertory will be "The Circus," "The Ringgold Orchestra," and "The Ringgold Orchestra." Their great returns, and they are thus enabled to furnish a fine bill for the opening night, June 23. Here is the list of attractions: The Prentice Trio, the Sherwoods, Powell and Partello, Glen Burt, the Sisters Marguerite and the Lubin cinegraph.

ALABAMA.

Birmingham.—At East Lake (Chas. G. Cooper, manager) the advent of Summer weather was a strong incentive to increase the attendance at this delightful resort, and the opportunity was not lost by thousands of Birmingham amusement seekers. The Jefferson Stock Co. continues in high favor and enjoys large and deserving patronage. A Crazy Idea, an amusing farce, was the only new attraction, and it brought the vaudeville headliners, have been a strong card, and their clever work has met with warm appreciation. Pete Seymour continues to win laughs.

LAKH VIEW (E. E. Williams, manager).—The Laksh Opera Co. will inaugurate the season here 17.

ARKANSAS.

Hot Springs.—The Grand Opera House (Brigham & Head, managers) was dark during May. Coming: Braunig's Dramatic Co., June 12, 13, which will close the house for the Summer. E. S. Brigham spent a few days in the city last week looking over the house here, which will be opened during the Summer. J. Frank Head, manager, goes to New York last of June, for a few weeks' stay. J. M. Rentfrow and Tommy Kress are spending the Summer here.

Che Curf.

RACING NOTES FOR 1901.

Gravesend	May 25-June 11
Newport, Ky.	May 27-June 8
Hawthorne	May 27-June 8
Ingalls Park (Joliet)	May 27-June 8
Harlem (Chicago)	June 10-21
Highland Park, Mich.	June 12-29
Sheephead Bay	June 15-July 4
Washington Park (Chicago)	June 22-July 20
Butte and Anaconda, Mont.	June 29-Sept. 7
Fort Erie, Ont.	July 4-Aug. 3
Brighton Beach	July 5-Aug. 3
Hawthorne (Chicago)	Aug. 5-17
Kinloch Park (St. Louis)	July 23-Aug. 26
Saratoga	Aug. 5-17
Hawthorne (Chicago)	Aug. 19-31
St. Louis (Fair Grounds)	Aug. 26-Sept. 28
Sheephead Bay	Aug. 31-Sept. 14
Harlem (Chicago)	Sept. 2-14
Gravesend	Sept. 16-Oct. 3
Hawthorne (Chicago)	Sept. 16-Oct. 3
Kinloch Park (St. Louis)	Sept. 30-Oct. 26
Westchester	Oct. 7-26
Harlem (Chicago)	Oct. 7-26
Aqueduct	Oct. 28-Nov. 4
Lakewood (Chicago)	Oct. 28-Nov. 13
Lakewood (Chicago)	Oct. 28-Nov. 13
Washington	Nov. 11-30
Worth (Chicago)	Nov. 14-30

GRAVESEND MEETING.

The past week has been full of surprises, long priced horses winning several events, and few favorites coming under the wire. First, Carbuncle's win of the Brookdale Handicap, at the fat price of 12 to 1, was the chief surprise, and the fast time proved it. Second, the Morris Stable's Dolce, a fat Niobe, captured the Manhattan Stakes, also at good odds, and beating well backed horses. Kilogram was quoted as good as 5 to 1 for the Myrtle Stakes, but he had no difficulty in landing them for August Belmont. Blue Girl, third favorite in the Great American Stakes, won a good margin, and The Parader, an odds on favorite, pleased the talent by capturing the Broadway Stakes.

June 4.—First race.—For two year olds, by subscription of \$10 each, with \$700 added, five and a half furlongs—Clarence H. Mackay's b. colt, 105, Odum, first; Newton Bennington's c. Jack De Mund, 110, Cochran, second; G. B. Morris's b. c. Whittier, 105, Landry, third. Time, 1:08. Second race.—For three year olds which have not won \$2,500, by subscription of \$10 each, with \$800 added, one mile and a sixteenth—C. T. Patterson's b. colt, 113, Shaw, first; F. C. McLewee & Co.'s b. c. Gold Heels, 113, Burns, second; P. H. Sullivan's b. f. Sadie S., 103, Slack, third. Time, 1:46. Third race.—For three year olds, which have not won \$1,500, by subscription of \$10 each, with \$700 added, one mile and a furlong—J. H. Healey's b. g. Carbuncle, by Stuyvesant-Garnet, 4, 101, Cochran, first; J. H. Healey's b. f. Kamara, 4, 99, Shaw, second; Thompson Brothers' c. Sidney Lucas, 4, 118, Spencer, third. Time, 1:53. Fourth race.—For maidens, two year olds, by subscription of \$10 each, with \$700 added, five furlongs—A. L. Astor's c. Nautilus, first; Watercress-Marguerite, 112, Garrigan, first; Littlefield Jr.'s c. Gold Seeker, 112, Littlefield, second; Julius Fleischmann's b. c. Smart Set, 112, Shaw, third. Time, 1:01. Sixth race.—Selling, for three year olds and upward, one mile and seventy yards—St. Randolph's c. E. Security, by St. Charles-Walway's c. Bombshell, 4, 105, McQuade, second; H. T. Griffith's b. f. Gertrude Elliott, 3, 84, Cochran, third. Time, 1:44. July 6.—First race.—Handicap, for all ages, by subscription of \$10 each, with \$750 added, about six furlongs—J. P. Kraner's c. Demurrer, by Deceiver-Florette, 3, 118, Garrigan, first; W. L. Oliver's c. All Gold, 4, 112, Odum, second; Goughacres' b. c. Dublin, 11, Landry, third. Time, 1:10. Second race.—Selling, for three year olds and upward that have not won at this meeting, by subscription of \$10 each, with \$700 added, one mile and a furlong—T. Hitchcock Jr.'s b. g. Nones, by Sir Dixon-Amy Davenport, 3, 100, Slack, first; F. E. Fisher's b. g. Dumpy, aged, 106, Rooker, second; C. W. Baird's b. c. Arden, 3, 94, Brien, third. Time, 1:54. Third race.—For maidens fillies, two year olds, weights seven pounds below the scale, by subscription of \$10 each, with \$700 added, five furlongs—McDonald's c. Evelyn, Maud, by Hanover-Sultana, 112, J. Slack, first; T. Hitchcock Jr.'s c. Rossignol, 112, T. Burns, second; John W. Churchill's c. f. Destitute, 112, Mitchell, third. Time, 1:02. Fourth race.—The Gazes' race for fillies three years old, by subscription of \$100 each, \$500 forfeit, one mile and a sixteenth—Clarence H. Mackay's c. f. Trigger, by Meddler-Royal Gun, 106, Odum, first; G. B. Morris's c. f. Janice, by Middleton-Roseette, 114, Piggett, second; J. H. Healey's c. f. Morningglory, by Meddler-Sunshine, 106, T. Burns, third. Time, 1:48. Fifth race.—For two year olds that have run and not won at this meeting, selling, by subscription of \$10 each, with \$700 added, five furlongs—E. Hirsch's c. g. Delavay, by Coward-Prince of Montrose, 99, Smith, first; O. L. Richard's b. c. Right-away, 106, T. Burns, second; A. J. Joyner's b. g. Honolulu, 100, Landry, third. Time, 1:01. Sixth race.—For three year olds that have not won \$600, weights 10 pounds below the scale, by subscription of \$10 each, with \$700 added, one mile and seventy yards—P. H. McCarran's c. e. Alfonso, by Charaxus-Generine, 106, Bullman, first; G. J. Long's g. c. Dr. Preston, 104, Cochran, second; W. L. Oliver's b. c. Isaac Hopper, 100, Mounce, third. Time, 1:40. July 6.—For maidens two year olds, by subscription of \$10 each, with \$700 added, five furlongs—Julius Fleischmann's b. c. Smart Set, by Halma-Fashionable, 112, Shaw, first; C. T. Patterson's b. c. Nugget, 112, Slack, second; G. B. Morris's b. c. G. Whittier, 112, Piggett, third. Time, 1:01. Second race.—Selling, for three year olds, by subscription of \$10 each, with \$700 added, about six furlongs—M. C. Homan's c. e. Hengist, by Teuton-Vivian Moore, 108, Landry, first; P. H. McCarran's b. c. Bluff, 100, Bullman, second; G. B. Morris's b. c. f. Spry, 104, Shaw, third. Time, 1:11. Third race.—Handicap, for three year olds and upward, by subscription of \$10 each, with \$1,000 added, one mile and a furlong—J. E. Whitely's b. b. Ten Candles, by J. McCafferty's b. h. Andronicus, 5, 113, H. Cochran, second; Mrs. R. Roche & Co.'s c. c. Rochester, 4, 108, Burns, third. Time, 1:53. Fourth race.—The Manhattan Stakes, \$2,500 for two year olds, \$50 each, \$15 forfeit to the winner \$1,500, to the second \$300, and to the third \$200, five furlongs—A. H. & D. H. Morris's c. e. Dolce Far niente, by Hanover-Holiday, 115, Spencer, first; Newton Bennington's b. c. Jack De Mund, by Longacre-Honey Moon, 115, H. Cochran, second; G. B. Morris's c. e. Sombro, by Sir Ruby-La Toqueria, 115, Piggett, third. Time, 1:02. Fifth race.—The Empire State Steeplechase Handicap of \$2,500, \$100 each, half forfeit, to the winner \$1,750, to the second \$500, and to the third \$450, about two miles and a half—R. J. Laughlin's c. g. Passe Partout, by St. Florian-Everywhere, 5, 147, Hueatout, first; Harry W. Smith's b. g. George Keene, 6,

133, Carson, second; J. H. McCornack's b. h. Dr. Elieberg, 5, 152, Finnigan, third. Time, 4:52. Sixth race.—Selling, for three year olds and upward that have not won \$250 in 1900 or 1901, by subscription of \$10 each, with \$700 added, one mile and a sixteenth—J. E. Madden's b. c. Nitrate, by Teat-Train-Ninevah, 3, 91, Cochran, first; George Roth's b. g. Oliver Mc, 5, 107, Bullman, second; J. Underwood & Co.'s b. h. Young Dixon, 5, 108, Landry, third. Time, 1:48.

June 7.—First race.—For fillies two year olds, weights five pounds below the scale, penalties and allowances, five furlongs—L. M. Meyer's Leonora Loring, b. f., 107, O'Connor, first; G. Follanabee's Somerset, c. f., 102, T. Burns, second; Gardner & McMullen's Ice Water, c. f., 102, Landry, third. Time, 1:03. Second race.—The Myrtle Stakes, for three year olds and upward, selling allowances, one mile and seventy yards—August Belmont's Kilogram, b. c., 4, 107, T. Burns, first; Charles Littlefield Jr.'s c. b. h., 105, J. Slack, second; J. D. Crimmins Jr.'s Intrusive, c. h., 6, 113, O'Connor, third. Time, 1:47. Third race.—For two year olds, selling allowances, and a half furlongs—Julius Fleischmann's Halberdier, c. e., 107, Shaw, first; H. T. Griffith's Wild Oats, b. c., 104, H. Cochran, second; A. J. Joyner's Mrs. Fitz, b. g., 105, O'Connor, third. Time, 1:00. Fourth race.—For maidens three year olds and upward, special weights, one mile and seventy yards—J. Offutt's Roxane, c. f., 4, 105, Shaw, first; Charles Littlefield Jr.'s c. f. Fatalist, c. f., 4, 105, O'Connor, second; William Lewis' Disturber, b. g., 107, Michaels, third. Time, 1:40. Fifth race.—For three year olds and upward, selling allowances, about six furlongs—J. H. Healey & McGuffee's Bold Knight, c. e., 104, J. Slack, first; T. Monahan's Contend, b. c., 3, 110, Bullman, second; J. H. Stelmeyer's Godfrey, b. g., 5, 116, Odum, third. Time, 1:12. Sixth race.—For three year olds and upward, beaten non-winners at the meeting, with allowances, one mile and a sixteenth—T. F. Monahan's The Rhymer, b. c., 3, 91, H. Cochran, first; W. T. Shafer's Terminus, b. c., 3, 106, Landry, second; W. C. Hollins' Herbert, b. c., 4, 106, Smith, third. Time, 1:48.

June 8.—First race.—Highweight Handicap, for all ages, about six furlongs—Green R. Morris' Gold Spinner, b. c., 3, 113, Piggett, first; J. R. & F. P. Keene's Outlander, c. g., 3, 117, Spencer, second; Sullivan & Harris' b. c., 3, 115, Bullman, third. Time, 1:12. Second race.—Handicap, for three year olds and upward, one mile and a quarter—John J. McCafferty's Andronicus, b. h., 5, 107, Cochran, first; P. H. Sullivan's Sadie S., b. f., 3, 109, J. Slack, second; McLaughlin's Flywh, b. c., 4, 122, O'Connor, third. Time, 1:09. Third race.—The Great American Stakes of \$12,500, for two year olds, penalties and allowances, five furlongs—John E. Madden's Blue Girl, c. f., 122, T. Burns, first; A. L. Astor's Nautilus, c. h., 115, Garrigan, second; F. C. McLewee's Maud, b. c., 112, O'Connor, third. Time, 1:04. Fourth race.—The Broadway Stakes, for three year olds, with allowances, one mile and a sixteenth—R. T. Wilson Jr.'s The Parader, b. c., 121, Landry, first; Charles T. Patterson's All Green, b. c., 111, Danger, second; Green R. Morris' Vitellius, b. c., 111, Piggett, third. Time, 1:40. Fifth race.—For two year olds, beaten non-winners at the meeting, selling allowances, five furlongs—A. J. Joyner's Honolulu, b. g., 109, Landry, first; John J. McCafferty's Dan, b. c., 102, Cochran, second; Jeter Walden's Step Onward, b. f., 94, G. Thompson, third. Time, 1:03. Sixth race.—For maidens three year olds, weights 14 pounds below the scale, one mile and seventy yards—James McQuade's b. c. Anna Darling, c. f., 102, Miles, second; J. Ferguson's Blue Victor, b. g., 109, Mackay, third. Time, 1:49.

June 10.—First race.—The Kensington Hurdle Handicap, of \$1,200, for four year olds and upward, one mile and three quarters, over seven flights of hurdles—W. C. Daly's Matt Simpson, b. c., 4, 135, T. Burgess, first; J. W. Smyth's Cephalonia, b. g., 4, 142, Brazil, second; W. C. Daly's Magic Light, b. c., 4, 133, Dayton, third. Time, 3:10. Second race.—For three year olds and upward, selling allowances, about six furlongs—W. C. Daly's Venturo, b. g., 5, 98, Miles, first; A. Featherstone's Millar, b. c., 3, 105, O'Connor, second; J. A. McGarry's Maiden, b. e., 3, 108, Brennan, third. Time, 1:11. Third race.—For two year olds, non-winners of \$1,500, with allowances, five and a half furlongs—A. J. Joyner's April Shower, c. e., 115, T. Burns, first; Green B. Morris' G. Whittier, b. c., 107, O'Connor, second; J. E. Madden's Flywheel, b. c., 107, Dangman, third. Time, 1:08. Fourth race.—The Standard Stakes, for three year olds and upward, to carry weight for age, one mile and a half—Perry Belmont's Ethelbert, b. h., 5, 129, O'Connor, first; Richard Croker's Baron Gallant, b. c., 3, 109, T. Burns, second. Time, 2:36. Fifth race.—For maidens, two year olds, that had run at the meeting, weight ten pounds below the scale, five furlongs—T. Murphy's James P. Keating, c. c., 112, Spencer, first; Charles Littlefield Jr.'s c. b. Rooker, c. c., 112, F. Littlefield, second; The Pepper Stable's Dixielee, b. c., 112, J. Slack, third. Time, 1:02. Sixth race.—Handicap, for three year olds and upward, one mile and a sixteenth—J. E. Weidner's Ten Candles, b. c., 4, 112, Spencer, first; W. L. Oliver's All Gold, b. c., 4, 100, Cochran, second; Frank Farrell's Bonnhert, c. c., 3, 110, Landry, third. Time, 1:40.

GARRY HERMANN is practically out of the Derby. The game colt, once believed to be the greatest three year old in the West, has met with such misfortune that veterinary surgeons now believe that he is suffering from heart disease and may never face a starter again. This conclusion was reached June 6, when he was worked a slow mile and pulled up, bleeding more than he did in the Premier Stakes.

Good prices were obtained for the Dixie Stud yearlings, the property of Major B. G. Thomas, which were sold June 6, in the paddock at Gravesend. The pick of the offering was a bay colt, by Dr. McBride-Quenal, which went to Sydney Paget for \$7,400. Presumably the purchase was made for W. C. Whitney.

THE OAK STAKES, one of the classics of English turf, was captured on June 7, by F. P. Keene's American bred filly, Cap and Bells. Lord Ellsmere's Sabinaetta was second, and Richard Croker's Minnie Dee third. Henry rode the Keene filly. Jenkins and L. Reiff had the mount on the second and third horses, respectively.

W. C. WHITNEY'S VOLDOVOVSKI WINS THE DERBY.—At Epsom Downs, the great English Derby was won by Volodyovski, leased by Mr. Whitney from Lady Meux. Lester Reiff was in the saddle. The victory was popular as the horse was a prime favorite for the event.

RICHARD CROKER'S The Scotchman won the Craven Stakes at Epsom Downs, England, June 4, with Frank Gardner's Encombe second and W. C. Whitney's Holstein third. Lester Reiff, Jenkins and Johnny Reiff had the mounts, respectively.

Big prices were paid for yearlings at Sheephead Bay on June 4. Twenty head from Runnymede and Haecland studs brought \$3,425, the prices ranging from \$225 to \$10,100 per head.

J. E. DELPH & SON sold to James H. Keene, of New York, the six year old chestnut mare, Lady Dixon, by Sir Dixon, dam, Retreat, by Virgil. Reported price, \$1,000.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

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ALBERT J. BORIE, GENERAL MANAGER.

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RATES.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

P. H. E., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. & C. Watkins.—The Geo. Broadhurst, Broadway Theatre Building, New York City, W. D.—1. The play has not been published, so far as we know. 2. Not if it is announced on the published book that rights are reserved. 3. In that case you would have to pay royalty. We cannot learn the name of the author.

J. R. C., Concord.—It will be absolutely necessary to come to this city and make personal application to managers of opera companies.

E. M., High Bridge.—The company has closed its season. The party may be addressed in care of THE CLIPPER.

H. A., Cleveland.—We know of no writer whom we care to recommend. A small "ad." in THE CLIPPER will give you opportunity of choice. See rates at head of this column.

W. H. R., Boston.—We have no address of the party. Send letter in our care and we will advertise it.

C. F. H.—Your first query was answered at the time of its receipt. Weber & Fields opened their music hall, this city, Sept. 5, 1896. Previous to this they played Brooklyn with their vaudeville company, but until their recent engagement they never presented their stock company in Brooklyn, although they played an engagement of four weeks at Manhattan Beach.

C. & Co.—See reply to P. H. E., in this column.

J. E. J., Columbus.—We regret to say that we have not yet learned the title of the play.

P. G. S., Pittsburg.—The American Academy of Dramatic Arts, Carnegie Hall, The Stanhope-Whitcomb Dramatic School, 31 Fifth Avenue, The National Conservatory of Dramatic Art, 19 West Forty-fourth Street, all of this city.

J. W.—See reply to P. H. E., in this column.

D. F. T.—The "ad." will cost one dollar.

S. A. P., Pittsburg.—See reply to J. R. C., in this column.

S. W. C.—If the party is playing in this city we are not aware of it.

C. M. R., Washington.—See reply to P. H. E., in this column.

J. M. S., Paterson.—1. Both letters are still here. Have again advertised them this week. 2. So far as we can remember the party is unknown to us.

E. B. T.—The company has closed its season.

A. READER, Cincinnati.—Your query is without precedent. We can spare neither time nor space to answer it.

L. R., St. Louis.—See reply to P. H. E., in this column.

O. E. L., Marshall.—The play is owned by its author, Edwin Milton Royle, whom we advise you to address in care of THE CLIPPER.

E. A. B., New Haven.—See reply to P. H. E., in this column.

D. J. McN., New Albany.—Address the Columbia Copyright Co., Warder Building, Washington, D. C.

H. C. W., Brooklyn.—We have no list of amateur societies.

T. J. B., Holyoke.—You fail to state what class of amusement you purpose offering.

P. C., Tampa.—We do not know, but if we can obtain the information will answer in our next issue.

R. B. M., Milwaukee.—See reply to P. H. E., in this column.

H. E., in this column.

H. W., Philadelphia.—We know of no better play than the one you suggest.

F. L. H. & Co., Fort Wayne.—See reply to P. H. E., in this column.

F. X. H.—The party is dead.

J. B., Brooklyn.—Denman Thompson, in "The Old Homestead," played a month's engagement at Niblo's Garden, beginning Oct. 17, 1887.

H. W. G., Trenton.—Address T. H. Winnett, 1402 Broadway, this city.

C. A., Portland.—Elephants are captured in Africa, India and the East Asiatic Islands.

W. B., Pawtucket.—Address Spicer Bros., 530 Evergreen Avenue, Brooklyn, N. Y.

A. P. C., Udon.—See advertising rates at head of this column.

L. L., Altoona.—See reply to P. G. S., in this column.

M. H., Buffalo.—See reply to P. H. E., in this column.

E. L. C., Anderson.—We do not know his whereabouts. He receives all mail addressed to him in our care.

S. J. B., Oklahoma.—We have not heard from the company for several weeks.

CARDS.

J. H. M., Ballardvale.—You have failed to state the number of points constituting the game in question. If, however, 10 points was the game, B wins, going out on low.

The points in pitch count in regular order. High is first low second. Jack third and game fourth. A with his high, would count one point, making him 8, and low counts next.

A player has the option of following suit (if he has it) or trumping. If he has no suit he is not obliged to trump, but can throw any card away. These rules apply to all games of pitch.

J. S., Meriden.—See answer to J. H. M., in this department.

Brooklyn, N. Y. City.—A goes out, high counting first. The points in the game of pedro count in the same order as all fours or pitch: High, low, jack, game, pedro, being their regular order of precedence.

J. M. M., Long Island City.—In a game of penny ante with a two cent limit it is impossible for the player after the age to straddle the ante, as it would then cost four cents to play, more than the amount of the limit of the game being played, which is not permissible.

T. G. Taylor.—Any straight flush constitutes what some people designate a "royal," or "tiger" flush. The difference in the value of hands depends upon the cards composing them.

D. W. R., Petersburg.—The age is always the next player to the left of the dealer. The age never passes.

BASEBALL, CRICKET, ETC.

H. H. M., Augusta.—The batsman is not entitled to take first base on a balk. Base runners are the only ones benefited by a balk.

C. H. S., Philadelphia.—It is a ball batted by the batsman when any part of his person is upon the ground outside the lines of the batsman's position.

ATHLETIC.

C. E. P., Philadelphia.—George Seward ran 100 yards, with a flying start of 30 feet, in 9 1/4 seconds, at Hammersmith, Eng., Sept. 30, 1844.

A. A., Fond du Lac.—H. M. Johnson ran 50 yards in 5 seconds, Athletic Park, Denver, Colo., Aug. 18, 1880.

AQUATIC.

R. T., Phenixville.—Ed. Hanlon rowed a race with C. E. Courtney on the Potomac River, May 19, 1880. Hanlon's race with James Riley occurred May 26, of the same year, on the same river.

R. C. O., Denver.—The Vigilant sailed from Brenton's Reef Lightship to West Chop, off Vineyard Haven, Mass., a distance of 38 miles, in 3 hours, 11 minutes and 34 seconds. The event occurred Aug. 3, 1895.

RING.

T. F. H., Rumford Falls.—John L. Sullivan became champion of the world by defeating Jake Kilrain, under the old rules, fighting with bare knuckles, at Richburg, Miss., July 8, 1889.

X. Y. Z., Pittsburg.—Joe Choyinski and James J. Corbett met three times in the ring. The first, on May 30, 1889, at Fairfax, Cal., was stopped by the authorities.

The second, June 5 following, at Benecia, Cal., was won by Corbett. In the third meeting of these men, July 15 of the same year, Choyinski was again bested by Corbett.

TURF.

G. R. S., Ocala, Fla.—Captain McGowan trotted twenty miles in 58m. 25s., in harness, on a half mile track, at Boston, Mass., Oct. 31, 1865.

G. E. Newark.—Fred Archer, the noted English jockey, visited this country several years prior to his death, but he never rode a race here.

OLD TIMER, Columbus.—Maud S. trotted a mile in 2:08 1/2, July 30, 1885.

L. B., N. Y.—We will have to search our records and will endeavor to answer your query in our next issue.

MISCELLANEOUS.

F. E. K., Scranton.—The Declaration of Independence was written in English. We do not understand your query concerning the adoption of other languages.

Checkers.

To Correspondents.

MR. DUNCAN.—Please accept thank for recent favors.

JEAN DE LIMA.—Indebted to you.

W. G. Seward.—Thanks for position.

DR. SCHAEFER.—Sorry could not enter.

News of the Game.

James McEntee and Mr. Husband recently contested a match under the conditions that McEntee was to concede one game and play eight. Our James won five straight, and he was divorced from his husband immediately.

Hebner's checker school is meeting with good success. London, Eng., the greatest city of the world, one of its greatest players recently said that there were half a dozen players in the metropolis that could win more games from Jordan or Barker than either did of the others in the last match.

Mr. Jordan wouldn't stand for that kind of vaporing, and has offered to play any of the swift contingent under the Jordan vs. Barker rules. It's dollars to doughnuts that Mr. Jordan will never be troubled again with that kind of talk from London.

..... In The N. Y. Sun of recent date we note that "three hundred persons saw a game of living chess and checkers." The chess game was played for a win, but it seems that they couldn't quite catch on to the checker game in proper shape, and consequently they played a sacrifice game.

E. B. Adams, president of the Yale Chess Club, won the game by losing the first, and thus New Haven was again honored. In connection with this we state that during the last half dozen years, checkers has gained a larger sway among the chess players than ever before. It should be so. There should be a union of sentiment between chess and checker players that would benefit both games.

The Pacific Coast Chess Championship. From The San Francisco Call of May 20, kindly sent us by Mr. Duncan or Mr. Riley, we note the following:

CHECKER CHAMPIONSHIP IS WON BY H. M. ANGELL.—H. M. Angell won the coast checker championship yesterday from W. J. Rowe, at Mechanics' Institute.

Great interest was centered in the contest, and the recreation rooms of the institute were filled all day long with eager spectators. Both contestants have claimed the championship for several years, and each was anxious to arrange a match with the other, but it was only until lately, when Mr. Angell defeated the Los Angeles champion, that their anxiety appeared to be productive of results. The terms of the agreement

were that he who should win the most games from 9 till 12 in the morning and from 1 till 5 in the afternoon should be officially declared champion of the coast. Thirty-one games were played in the allotted time. Eighteen resulted in "draws." Mr. Angell won eleven out of the remaining thirteen and was declared champion.

Solution of Position No. 15, Vol. 49. BY JOHN T. DENVER, CHICAGO, ILL.

Black 4 17 K 14
White 12 24 25 K 7
Black to play. White to win.

17 21 24 19 4 11 22 18 23 16
22 25 30 7 16 14 23 12 19
21 25 12 8 30 25(a) (b) 16 12 W. wins
(a) If 30 to 26 then 22 to 18 wins the same as in trunk.
(b) If 14 to 10 then 22 to 18 wins.

Position No. 16, Vol. 49. BY JEAN DE LIMA, FORT WORTH, TEXAS.

Black 1 3 4 6 8 9 12 13 18 19

White 15 17 20 22 24 25 26 27 31

Black to play and win.

Game No. 16, Vol. 49. DYKE.

Played at the N. Y. C. C. recently between two amateurs.

11 15 4 8 7 16 2 6 23 27
22 17 23 16 25 22 26 23 31 22
15 19(c) 8 12 6 10 19 26 25 18
24 15 32 27 22 18 28 19 7 2
10 19 12 19 9 14 26 31 1 5
23 16 27 23 18 13 27 17 2 5
12 19 3 8 5 14 30 25 5 14
25 22 23 16 20 25(b) 19 16 13 9
8 11 8 12 16 20(a) 14 18 18 22
30 25 22 18 25 22 16 11 17 13
11 15 12 19 20 24 18 23 10 15
27 23 18 11 17 13 11 7 7 7

Some years ago the following was played in Melbourne, Aus., between Messrs. Salmon and Brown.

1 5 2 9 14 18 30 26 23 18
25 22 31 27 16 11 23 19 15 11
16 20 9 13 18 25 15 24 18 15
17 13 27 23 26 23 28 10 Drawn.
5 9 10 15 25 30 26 23
13 6 23 16 11 7 10 15

(b) In the Bryden vs. Campbell match the latter went:

32 27 24 15 29 22 18 15 14 10
2 6 10 19 23 27 81 27 23
27 24 26 22 22 18 17 14 Drawn.
14 18 18 25 23 27 31 27

(c) The following refusal was played by T. Buchanan against J. Stark:

8 11 24 20 8 11 22 13 15 18
18 15 18 27 23 2 6 19 15
10 14 25 15 11 15 32 28 10 19
25 22 11 18 13 9 14 17 24 15
14 17 23 14 1 5 23 19 7 10
21 14 6 10 30 25 17 21 15 11
9 25 14 9 14 17 26 22 25 29
29 22 14 14 25 22 11 7 7

Black wins.

Chess.

Solutions.

Of Enigma No. 2,314 we shall not receive La Strategist's solution till the June number comes. Meantime, what say our own solvers? It is correctly given.

OF PROBLEM 2,314. MR. PHELPS comes a simpler solution to prove.

Gives us Kt to Q 4, and a mate the next move.

OF ENIGMA 2,315. BY W. A. SHINKMAN.

1. Q to B 6; 2. Q to Kt 6; 3. Q to Kt 6; 4. P take Q; 5. R to Kt 2 (K to Kt 6); 6. P take B; 7. P to R 5; 8. K to Q 3; 9. K to B 2 (K to R 7); 10. Q to R 8 (K to R 6); 11. Kt to Q 6; 12. Q to R 5 (K take P); 13. B to Kt sq.; 14. R to Q 2; 15. Q to R 4; 16. R (Q 2) to Q sq.; and 16. P must mate. (a) Black plays 4. K to Kt 7; 5. B moves; 6. Kt take B; 7. R to Kt 2, etc. Modern analysis seems to be too much for old time strategy.—W. A. S.

The solution of Problem 2,315, by F. H. CURTIS, was given April 27; so, unless especially asked for, it will not need repetition.

Enigma No. 2,318.

A challenge to AD. DOSSENBAUGH, in re Problem 2,316. Remove Q Kt.

BY F. RICHARDSON.

at Q 4, Q B 6, K 4, K Kt 3, Q Kt 2, K Kt 4.

White compels mate in nineteen moves.

Problem No. 2,318. BY JOSEPH NEY BABSON.

BLACK.

White compels mate in seven moves.

Game No. 2,318. The two games won by the Americans on the first day of the universities' cable match.

THE FIRST.

WHITE. F. W. Lane, F. H. Sewall, F. W. Lane, F. H. Sewall, Oxford, Columbia.

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Baseball.

NATIONAL LEAGUE.

New York's Batting Streak Makes Record in Runs and Hits.

The New Yorks have begun their first series of Western games in fine style. Their work thus far in that part of the League's circuit should convince the scoffers that it is more than mere luck that has put them in first place in the pennant race and has enabled them to stay there so long. The pitching has been above the average, while the batting, base running and fielding has been consistent and reliable.

The champion Brooklyn are doing very poorly, considering their work in years past. The loss of Jennings, Cross, Jones and McGinty was a severe blow, and may be the principal cause of their poor showing thus far. It is certain that the team has been unable to fill the gap up made vacant by the former quartet of players.

Pittsburg has a team this year that does not want to be held too cheaply. The team has played steadily and consistently well from the first of the season and has been worrying the leaders from the start, being within hitting distance all the time.

The Philadelphia have been more erratic in their work thus far this season than at any time in years gone by. It is noticeable that they have practically demoralized the players to that extent that they have not thus far been a very dangerous factor in the pennant race.

The St. Louis team will bear watching. It is a much better team as a whole than any that has represented that city in many years. There has heretofore always been an element there that has caused much trouble and prevented the team from being a success, but that crowd is conspicuous by its absence and the result is shown by the fine playing the team is doing this year under Pat Donovan's management. It would surprise few if St. Louis ended among the winners when the race is finished.

The New Yorks gave the greatest batting exhibition at Cincinnati, on June 8, seen in many a day, and they easily succeeded in making the batting and run getting record of the season. Thirty-one safe hits, for a total of forty bases, all of which netted twenty-five runs, and a pretty good afternoon's work. Seibach made six hits, including two double baggers. Van Halten and Hickman made five safe hits each, including two double baggers each. Davis got four hits, including two double baggers. Nearly eight thousand people paid to see the game, and witnessed the wonderful batting by both teams, with New York excelling. The locals made eighteen hits for twenty-two bases, and scored thirteen runs.

At St. Louis—New York, 4; St. Louis, 2. Six innings, rain. Base hits—N. Y., 7; St. L., 6. Errors—N. Y., 1; St. L., 1. Earned runs—N. Y., 2; St. L., 1. Base on balls—N. Y., 4; St. L., 4. Struck out—N. Y., 3; St. L., 4. Pitchers—N. Y., Taylor; St. L., Jones. Umpire, Dwyer. Time, 1:50. Attendance, 4,500.

At Cincinnati—Brooklyn, 7; Cincinnati, 3. Base hits—B., 11; C., 6. Errors—B., 3; C., 2. Earned runs—B., 3; C., 3. Base on balls—B., 11; C., 3. Struck out—B., 3; C., 4. Pitchers—B., Donovan; C., McFadden. Umpire, Cunningham. Time, 1:55. Attendance, 2,800.

At Chicago—Chicago, 6; Boston, 5. Base hits—C., 8; B., 3. Errors—B., 2; C., 6. Base on balls—C., 1; B., 6. Struck out—C., 3; B., 11. Pitchers—C., Eason; B., Dinwiddie. Umpire, O'Day. Time, 1:45. Attendance, 400.

At Pittsburgh—Pittsburg, 4; Philadelphia, 3. Base hits—Pitts., 7; Phila., 12. Errors—Pitts., 2; Phila., 1. Earned runs—Pitts., 4; Phila., 3. Base on balls—Pitts., 3; Phila., 2. Struck out—Pitts., 2; Phila., 3. Pitchers—Pitts., Tannehill; Phila., White. Umpire, Emslie. Time, 1:50. Attendance, 2,800.

At St. Louis—St. Louis, 4; New York, 3. Base hits—St. L., 9; N. Y., 6. Errors—St. L., 1; N. Y., 1. Earned runs—St. L., 2; N. Y., 2. Base on balls—St. L., 2; N. Y., 4. Struck out—St. L., 4; N. Y., 3. Pitchers—St. L., Harper; N. Y., Matthews. Umpire, Dwyer. Time, 1:35. Attendance, 5,000.

At Cincinnati—Brooklyn, 7; Cincinnati, 1. Eight innings darkness. Base hits—B., 6; C., 1. Errors—C., 2. Earned runs—B., 6; C., 1. Base on balls—B., 1; C., 2. Struck out—B., 5; C., 4. Pitchers—B., Kitson; C., Husie. Umpire, Cunningham. Time, 1:40. Attendance, 2,400.

At Pittsburgh—Pittsburg, 5; Philadelphia, 2. Base hits—Pitts., 7; Phila., 7. Errors—Pitts., 2; Phila., 5. Earned runs—Pitts., 5; Phila., 3. Base on balls—Pitts., 3; Phila., 2. Struck out—Pitts., 4; Phila., 3. Pitchers—Pitts., Leever; Phila., Orth. Umpire, Emslie. Time, 1:45. Attendance, 2,350.

At Chicago, rain.

At St. Louis—St. Louis, 4; Boston, 3. Base hits—St. L., 9; B., 6. Errors—St. L., 3; B., 2. Earned runs—St. L., 4; B., 4. Base on balls—St. L., 2; B., 4. Struck out—St. L., 4; B., 4. Pitchers—St. L., Sudhof; B., Pittenger. Umpire, Dwyer. Time, 1:40. Attendance, 1,800.

At Chicago—Philadelphia, 14; Chicago, 4. Base hits—Phila., 18; C., 12. Errors—C., 8; Phila., 0. Pitchers—C., Strickland; Phila., Waddell. Umpire, O'Day. Time, 1:45. Attendance, 600.

At Cincinnati—Cincinnati, 3; New York, 2. Ten innings. Base hits—C., 9; N. Y., 4. Errors—C., 4; N. Y., 1. Earned runs—C., 2; N. Y., 6. Pitchers—C., Newton; N. Y., Doherty. Umpire, Emslie. Time, 2:30. Attendance, 3,600.

At Pittsburgh—Pittsburg, 5; Brooklyn, 4. Eleven innings. Base hits—Pitts., 11; B., 7. Errors—Pitts., 2; B., 3. Earned runs—Pitts., 2; B., 1. Base on balls—Pitts., 2; B., 3. Struck out—Pitts., 7; B., 3. Pitchers—Pitts., Tannehill and Chesbro; B., Donovan. Umpire, O'Day. Time, 2:20. Attendance, 2,500.

At Chicago—Chicago, 6; Philadelphia, 4. Base hits—C., 10; P., 8. Errors—C., 1; P., 5. Base on balls—C., 3; P., 3. Struck out—C., 1; P., 3. Pitchers—C., Menefee; P., Dugle. Umpire, Dwyer. Time, 1:25. Attendance, 400.

At St. Louis—St. Louis, 8; Boston, 4. Base hits—St. L., 9; B., 8. Errors—St. L., 1; B., 3. Earned runs—St. L., 2; B., 3. Base on balls—St. L., 6; Struck out—St. L., 4; B., 6. Pitchers—St. L., Powell; B., Nichols. Umpire, Cunningham. Time, 1:40. Attendance, 2,500.

At Cincinnati—Cincinnati, 6; New York, 4. Base hits—C., 9; N. Y., 11. Errors—C., 2; N. Y., 2. Earned runs—C., 5; N. Y., 1. Base on balls—C., 1; Struck out—C., 2; N. Y., 7. Pitchers—C., Hahn; N. Y., Matthews. Umpire, Emslie. Time, 1:50. Attendance, 10,084.

At Pittsburgh—Brooklyn, 7; Pittsburg, 3. Base hits—B., 11; P., 5. Errors—B., 5; P., 2. Earned runs—B., 3; P., 1. Struck out—B., 6; P., 4. Pitchers—B., Kitson; P., Tannehill and Wiltse. Umpire, O'Day. Time, 1:45. Attendance, 2,200.

At St. Louis, wet grounds.

At Cincinnati—New York, 25; Cincinnati, 13. Base hits—N. Y., 81; C., 18. Earned runs—N. Y., 20; C., 11. Errors—N. Y., 1; C., 2. Base on balls—N. Y., 11; C., 4. Struck out—N. Y., 11; C., 11. Pitchers—N. Y., McGinty; C., Emslie. Umpire, O'Day. Time, 1:50. Attendance, 10,084.

runs—N. Y., 20; C., 11. Base on balls—N. Y., 11; C., 4. Struck out—N. Y., 11; C., 11. Pitchers—N. Y., McGinty; C., Emslie. Umpire, O'Day. Time, 1:50. Attendance, 10,084.

At Pittsburgh—Pittsburg, 3; New York, 1. Base hits—Pitts., 7; N. Y., 6. Errors—Pitts., 2; N. Y., 1. Earned runs—Pitts., 3; N. Y., 1. Base on balls—Pitts., 3; N. Y., 4. Struck out—Pitts., 4; N. Y., 3. Pitchers—Pitts., Tannehill; N. Y., Taylor. Umpire, O'Day. Time, 1:30. Attendance, 3,000.

At Chicago—Brooklyn, 7; Chicago, 1. Base hits—B., 15; C., 6. Errors—B., 1; C., 4. Base on balls—B., 4; Struck out—B., 3; C., 6. Pitchers—B., Donovan; C., Eason. Umpire, Dwyer. Time, 1:50. Attendance, 450.

At Cincinnati—Boston, 9; Cincinnati, 5. Base hits—B., 12; C., 12. Errors—B., 1; C., 6. Earned runs—B., 4; C., 5. Base on balls—B., 2; C., 1. Struck out—B., 5; C., 3. Pitchers—B., Willis; C., Newton. Umpire, Emslie. Time, 1:50. Attendance, 2,000.

At St. Louis—St. Louis, 8; Philadelphia, 0. Base hits—St. L., 13; P., 7. Earned runs—St. L., 6. Base on balls—St. L., 2; P., 1. Struck out—St. L., 5; P., 2. Pitchers—St. L., Harper; P., White and Townsend. Umpire, Cunningham. Time, 1:50. Attendance, 2,500.

The standing of the clubs to June 10, inclusive:

	Won.	Lost.	P. Cent.
New York	22	13	.594
Pittsburg	20	16	.556
Cincinnati	20	16	.556
Brooklyn	19	18	.514
Philadelphia	19	19	.500
St. Louis	19	19	.500
Boston	18	18	.500
Chicago	15	20	.430

AMERICAN LEAGUE.

Western Teams Begin First Series of Games in the East.

The Eastern teams of this League have finished their first series of games in the Western section, and, while their percentage of victories is better than that of the Western teams as a whole, it was not as good by individual clubs, except the Athletics, of Philadelphia, as was expected or had been predicted. The Athletics did exceedingly well, winning ten games and losing five. Boston won six games and lost six. Washington won five games and lost five, and Baltimore won four games and lost seven. The results of both the Athletics and Baltimore were a great surprise. That of the former was disappointing. Both Boston and Washington held their own in the West. Washington did the best of any of the Eastern teams at Chicago, winning two games and losing one, while the other three Eastern teams won one game each. The Athletics did the best at Cleveland and Milwaukee, winning four games and losing none at Cleveland, and winning three games and losing one at Milwaukee.

Of the Western teams Chicago excelled against its Eastern rivals, winning five games and losing five. Milwaukee came next, winning six games and losing six. Cleveland won four games and lost six, and Detroit won four games and lost eight. Chicago's best work was against the Baltimore and Boston teams, from whom it won three games and lost one each.

When the Eastern teams returned home they brought their Western rivals with them, opening the new series of games June 7, and from that until June 25, inclusive, there will be an interesting time. The former should make a better showing than they did on their first Western trip. Of all the Eastern teams the Philadelphia Athletics have been playing the best ball of late. In fact, not even the Chicago have done as well. Had the Athletics gotten a better start, they would now be in first place. However, they are doing a little better than could be expected under the circumstances. It is an entirely new team, picked from everywhere. At first the players did not seem to have confidence in themselves, but after they went West, and began to win a few games, they settled down to their work and are now putting up a glit article of ball, and what is more pleasing, they are winning with a regularity that is bound to tell in the long run. Of the last sixteen games played, or up to June 8, inclusive, they won seven and lost five. No other team shows as good a record.

At Chicago—Chicago, 6; Boston, 5. Base hits—C., 8; B., 3. Errors—B., 2; C., 6. Base on balls—C., 1; B., 6. Struck out—C., 3; B., 11. Pitchers—C., Eason; B., Dinwiddie. Umpire, O'Day. Time, 1:45. Attendance, 400.

At Pittsburgh—Pittsburg, 4; Philadelphia, 3. Base hits—Pitts., 7; Phila., 12. Errors—Pitts., 2; Phila., 1. Earned runs—Pitts., 4; Phila., 3. Base on balls—Pitts., 3; Phila., 2. Struck out—Pitts., 2; Phila., 3. Pitchers—Pitts., Tannehill; Phila., White. Umpire, Emslie. Time, 1:50. Attendance, 2,800.

At St. Louis—St. Louis, 4; New York, 3. Base hits—St. L., 9; N. Y., 6. Errors—St. L., 1; N. Y., 1. Earned runs—St. L., 2; N. Y., 2. Base on balls—St. L., 2; N. Y., 4. Struck out—St. L., 4; N. Y., 3. Pitchers—St. L., Harper; N. Y., Matthews. Umpire, Dwyer. Time, 1:35. Attendance, 5,000.

At Cincinnati—Brooklyn, 7; Cincinnati, 1. Eight innings darkness. Base hits—B., 6; C., 1. Errors—C., 2. Earned runs—B., 6; C., 1. Base on balls—B., 1; C., 2. Struck out—B., 5; C., 4. Pitchers—B., Kitson; C., Husie. Umpire, Cunningham. Time, 1:40. Attendance, 2,400.

At Pittsburgh—Pittsburg, 5; Philadelphia, 2. Base hits—Pitts., 7; Phila., 7. Errors—Pitts., 2; Phila., 5. Earned runs—Pitts., 5; Phila., 3. Base on balls—Pitts., 3; Phila., 2. Struck out—Pitts., 4; Phila., 3. Pitchers—Pitts., Leever; Phila., Orth. Umpire, Emslie. Time, 1:45. Attendance, 2,350.

At Chicago, rain.

At St. Louis—St. Louis, 4; Boston, 3. Base hits—St. L., 9; B., 6. Errors—St. L., 3; B., 2. Earned runs—St. L., 4; B., 4. Base on balls—St. L., 2; B., 4. Struck out—St. L., 4; B., 4. Pitchers—St. L., Sudhof; B., Pittenger. Umpire, Dwyer. Time, 1:40. Attendance, 1,800.

At Chicago—Philadelphia, 14; Chicago, 4. Base hits—Phila., 18; C., 12. Errors—C., 8; Phila., 0. Pitchers—C., Strickland; Phila., Waddell. Umpire, O'Day. Time, 1:45. Attendance, 600.

At Cincinnati—Cincinnati, 3; New York, 2. Ten innings. Base hits—C., 9; N. Y., 4. Errors—C., 4; N. Y., 1. Earned runs—C., 2; N. Y., 6. Pitchers—C., Newton; N. Y., Doherty. Umpire, Emslie. Time, 2:30. Attendance, 3,600.

At Pittsburgh—Pittsburg, 5; Brooklyn, 4. Eleven innings. Base hits—Pitts., 11; B., 7. Errors—Pitts., 2; B., 3. Earned runs—Pitts., 2; B., 1. Base on balls—Pitts., 2; B., 3. Struck out—Pitts., 7; B., 3. Pitchers—Pitts., Tannehill and Chesbro; B., Donovan. Umpire, O'Day. Time, 2:20. Attendance, 2,500.

At Chicago—Chicago, 6; Philadelphia, 4. Base hits—C., 10; P., 8. Errors—C., 1; P., 5. Base on balls—C., 3; P., 3. Struck out—C., 1; P., 3. Pitchers—C., Menefee; P., Dugle. Umpire, Dwyer. Time, 1:25. Attendance, 400.

At St. Louis—St. Louis, 8; Boston, 4. Base hits—St. L., 9; B., 8. Errors—St. L., 1; B., 3. Earned runs—St. L., 2; B., 3. Base on balls—St. L., 6; Struck out—St. L., 4; B., 6. Pitchers—St. L., Powell; B., Nichols. Umpire, Cunningham. Time, 1:40. Attendance, 2,500.

At Cincinnati—Cincinnati, 6; New York, 4. Base hits—C., 9; N. Y., 11. Errors—C., 2; N. Y., 2. Earned runs—C., 5; N. Y., 1. Base on balls—C., 1; Struck out—C., 2; N. Y., 7. Pitchers—C., Hahn; N. Y., Matthews. Umpire, Emslie. Time, 1:50. Attendance, 10,084.

At Pittsburgh—Brooklyn, 7; Pittsburg, 3. Base hits—B., 11; P., 5. Errors—B., 5; P., 2. Earned runs—B., 3; P., 1. Struck out—B., 6; P., 4. Pitchers—B., Kitson; P., Tannehill and Wiltse. Umpire, O'Day. Time, 1:45. Attendance, 2,200.

At St. Louis, wet grounds.

At Cincinnati—New York, 25; Cincinnati, 13. Base hits—N. Y., 81; C., 18. Earned runs—N. Y., 20; C., 11. Errors—N. Y., 1; C., 2. Base on balls—N. Y., 11; C., 4. Struck out—N. Y., 11; C., 11. Pitchers—N. Y., McGinty; C., Emslie. Umpire, O'Day. Time, 1:50. Attendance, 10,084.

At Pittsburgh—Pittsburg, 3; New York, 1. Base hits—Pitts., 7; N. Y., 6. Errors—Pitts., 2; N. Y., 1. Earned runs—Pitts., 3; N. Y., 1. Base on balls—Pitts., 3; N. Y., 4. Struck out—Pitts., 4; N. Y., 3. Pitchers—Pitts., Tannehill; N. Y., Taylor. Umpire, O'Day. Time, 1:30. Attendance, 3,000.

At Chicago—Brooklyn, 7; Chicago, 1. Base hits—B., 15; C., 6. Errors—B., 1; C., 4. Base on balls—B., 4; Struck out—B., 3; C., 6. Pitchers—B., Donovan; C., Eason. Umpire, Dwyer. Time, 1:50. Attendance, 450.

Base hits—B., 15; C., 6. Errors—B., 1; C., 4. Base on balls—B., 4; Struck out—B., 3; C., 6. Pitchers—B., Donovan; C., Eason. Umpire, Dwyer. Time, 1:50. Attendance, 450.

At Washington—Washington, 8; Chicago, 3. Base hits—W., 14; C., 6. Errors—W., 1; C., 2. Earned runs—W., 6; C., 3. Base on balls—W., 2; C., 2. Struck out—W., 1; C., 9. Pitchers—W., Lee; C., Patterson. Umpire, Haskell. Time, 1:48. Attendance, 4,454.

At Boston—Boston, 7; Milwaukee, 4. Base hits—B., 15; M., 6. Errors—B., 5; M., 2. Earned runs—B., 3. Base on balls—B., 2. Struck out—B., 3. Pitchers—B., Kelley; M., Hawley and Garvin. Umpire, Mannassau. Time, 1:44.

At Philadelphia—Detroit, 5; Athletics, 4. Ten innings. Base hits—D., 9; A., 7. Errors—D., 5; A., 1. Earned runs—D., 3. Base on balls—D., 5; A., 1. Struck out—D., 5; A., 1. Pitchers—D., Miller; A., Platt. Umpire, Cantillon. Time, 2b.

At Baltimore—Cleveland, 13; Baltimore, 6. Base hits—C., 15; B., 12. Errors—C., 3; B., 4. Base on balls—C., 2; B., 8. Struck out—C., 4; B., 1. Pitchers—C., Dowling and Hofer. Umpires, Sheridan and Connolly. Time, 2b.

At Washington—Chicago, 13; Washington, 10. Ten innings. Base hits—C., 14; W., 13. Errors—C., 3; W., 6. Earned runs—C., 6; W., 1. Base on balls—C., 3; W., 2. Struck out—C., 2; W., 2. Pitchers—C., Katoli and Griffith; W., Patten and Gear. Umpire, Haskell. Time, 2:15.

The standing of the clubs to June 10, inclusive:

	Won.	Lost.	P. Cent.
Chicago	27	13	.675
Detroit	18	14	.562
Washington	18	14	.562
Baltimore	16	16	.500
Boston	19	19	.500
Philadelphia	17	20	.459
Milwaukee	14	24	.368
Cleveland	12	25	.324

Gossip on the Ball Field.

Pitcher McGinty, of the Baltimore, has sold out his interests in the iron business at McAllister, 1 T., and has taken up a residence at Baltimore, Md.

Dale Gear, of the Washingtons, allowed the Milwaukee only two safe hits June 1, at Milwaukee. The Washingtons won by 3 to 0.

The Cortlands defeated the Albany by 1 to 0, May 31, at Albany, N. Y. The losers made only one safe hit of Mullen, while the victors made three off Wilson.

Pitcher Lee, of the Washingtons, did good work against the Chicago June 8, at Washington. Besides holding them down to five hits and three runs and striking out nine of them, he made four safe hits, including two triple baggers, himself.

Willie McGill is pitching great ball for the St. Pauls. May 20 he held the St. Pauls to only one run in eleven innings. May 28 allowed the Kansas City only three hits, and on May 30 Minneapolis made five hits.

Cogswell, of the Dayton, prevented Columbus from making a solitary safe hit in the game played at Columbus, June 1.

The veteran Gus Wehring allowed Columbus only two safe hits on May 28, at Louisville, Ky., the Louisvilles winning by 7 to 1.

D. GRAHAM scored 97, and J. R. Wilfong made 64 of a total of 264 for eight wickets compiled by the Belmont eleven against the Drexel Institute eleven before the call of time, June 4, at Philadelphia.

H. CHRISTMAN went in first and carried his bat out for 33 of a total of 78 made by the Radnor eleven against the Belmont team, June 1, at Wayne, Pa. The visitors were retired for a total of 42.

A STONG Canadian team, captained by C. Strabunski, and including J. L. Counsell, H. McGivray, D. W. Sanders, W. A. Menry and H. S. Logan, will play four games in Philadelphia and vicinity, meeting the Belmont eleven, June 28, 29, at Elmwood; Germantown eleven, July 1, 2, at Manheim; Marton eleven, July 3, 4, at Havertown; and Philadelphia eleven, July 5, 6, at Wissahickon.

THE BUNTING eleven, of Lowell, defeated the Andover eleven by totals of 75 to 51, June 1, at Andover, Mass. The result was mainly due to splendid batting by Patrick, who went in first and carried his bat out for 50.

J. KERN went in first and carried his bat out for 43 of a total of 87 made by the Everett eleven against the Waverley team, June 1, at Brockton, Mass. The Brockton eleven failed to make more than a total of 12 off the bowling of Perkins and Newman.

THE NORTH BILLERICA eleven defeated the Roxbury eleven by totals of 70 to 25, June 1, at Lowell, Mass. Rollington went in first for the winners and carried his bat out for 28.

THE WANDERERS TEAM defeated the Douglas Park eleven by a score of 68 to 64, May 25, at Chicago. J. G. Campbell and A. Urquhart led in bowling for their respective teams, the former taking four wickets for 8 runs and the latter capturing five wickets at the cost of 15 runs.

THE PAWTUCKET eleven defeated the Fall River eleven by a score of 158 to 42, June 1, at Pawtucket, R. I. Alexander Melkile-John made 59, not out, for the Pawtucket team, and bowled eight wickets at a small cost of runs.

H. BURELL bowled in line form for the Ridgely eleven against the Wanderers team, May 18, at Chicago, taking eight wickets for 13 runs, and helping his team to win by totals of 49 to 38.

THE MARYLEBONE CLUB has declined to undertake the responsibility for the next tour of an English team in Australia, and the latter club has asked a representative English team in October next.

D. P. WILLIAMS clean bowled all ten wickets of an opposing team at the cost of only 12 runs in a recent minor match in England. The last seven wickets fell to him in nine balls without a run being scored off him.

FLEETWOOD is the name of a young English professional recently engaged by the reorganized Rosedale Club, of Toronto, Ont.

THE MERCHANTVILLE eleven defeated eleven of the Germantown Club by totals of 81 to 64, June 8, at Philadelphia. Earp went in first for the Merchantville team and carried his bat out for 55. He had previously bowled no fewer than nine wickets of the home team.

W. THOMAS and F. Sutcliffe, bowling for the Kensington International eleven, retired the Wisnawickon eleven for the small total of 5, June 8, at Philadelphia, the former securing five wickets for 2 runs, and the latter taking four wickets for 2 runs. The Kensington team made a total of 77.

ELVEN of the Manhattan and Montclair Athletic Clubs played their first championship game of the Metropolitan District Cricket League series, June 8, at Prospect Park, Brooklyn, the former team then winning by a score of 152 for seven wickets to 40. F. J. Prendergast made 60, and W. Adams got 47 for the Manhattan eleven, the pair putting off 106 before the third wicket fell. Another championship game was played on the same day at Bayonne, N. J., the Knickerbocker Athletic Club's eleven defeating the Nelson Lodge team by totals of 135 for five wickets to 65. The visitors presented only nine men. F. W. T. Stiles scored 47, not out, for the home team.

H. B. CHINNEY has accomplished the batting feat of scoring two separate centuries in a first class match, making 105 and 103 for an eleven of the Marylebone Club against the Oxford University eleven, May 21 and 22, at Oxford, Eng.

At Washington—Washington, 8; Chicago, 3. Base hits—W., 14; C., 6. Errors—W., 1; C., 2. Earned runs—W., 6; C., 3. Base on balls—W., 2; C., 2. Struck out—W., 1; C., 9. Pitchers—W., Lee; C., Patterson. Umpire, Haskell. Time, 1:48. Attendance, 4,454.

At Boston—Boston, 7; Milwaukee, 4. Base hits—B., 15; M., 6. Errors—B., 5; M., 2. Earned runs—B., 3. Base on balls—B., 2. Struck out—B., 3. Pitchers—B., Kelley; M., Hawley and Garvin. Umpire, Mannassau. Time, 1:44.

At Philadelphia—Detroit, 5; Athletics, 4. Ten innings. Base hits—D., 9; A., 7. Errors—D., 5; A., 1. Earned runs—D., 3. Base on balls—D., 5; A., 1. Struck out—D., 5; A., 1. Pitchers—D., Miller; A., Platt. Umpire, Cantillon. Time, 2b.

At Baltimore—Cleveland, 13; Baltimore, 6. Base hits—C., 15; B., 12. Errors—C., 3; B., 4. Base on balls—C., 2; B., 8. Struck out—C., 4; B., 1. Pitchers—C., Dowling and Hofer. Umpires, Sheridan and Connolly. Time, 2b.

At Washington—Chicago, 13; Washington, 10. Ten innings. Base hits—C., 14; W., 13. Errors—C., 3; W., 6. Earned runs—C., 6; W., 1. Base on balls—C., 3; W., 2. Struck out—C., 2; W., 2. Pitchers—C., Katoli and Griffith; W., Patten and Gear. Umpire, Haskell. Time, 2:15.

The standing of the clubs to June 10, inclusive:

July 2—Indian Harbor Y. C., circuit race, off Greenwich.

July 4—Larchmont Y. C., annual regatta and race for the Colt cup for schooners.

Hartford Y. C., annual regatta off Saybrook.

Seawanhaka-Corinthian Y. C. Club races, on Long Island Sound.

with Yale University, E. J. Clapp, T. Kane, J. Lilly and W. B. Waldron, second, and Rutgers College, E. S. Malven, Charles W. Stevens Jr., Howard F. Kirk and Percy L. Van Nuis, third. Time, 3m. 29 1/2 s.

Games at Buffalo.

Cornell's men of brown made the carnation and white wave in triumph at the intercollegiate games which opened the Stadium at the Pan-American Exposition June 4. They took 25 points, while Chicago came second with 17.

Georgetown and Pennsylvania had 9 points each; Westminster, 7; Beloit and Minnesota, 6 each; Yale, Princeton, Perdue and New York, 5 each; and Amherst, 2. Summary of the events:

One mile run.—A. O. Berry, Cornell, won; E. R. Bushnell, Pennsylvania, second; R. S. Trott, Cornell, third. Time, 4m. 29 1/2 s.

Four hundred and forty yards run.—W. A. Maloney, Chicago, won; W. H. Holland, Georgetown, second; E. S. Merrill, Beloit, third. Time, 50 1/2 s.

One hundred and twenty yards hurdles.—F. G. Maloney, Chicago, won; A. Walton, Cornell, second; B. F. Longnecker, Cornell, third. Time, 15 1/2 s.

One hundred yards dash.—Arthur Duffy, Georgetown, won; H. Devers, Westminster, second; C. D. Young, Cornell, third. Time, 10s.

Putting 16lb shot.—F. G. Bock, Yale, won, distance, 43ft. 2in.; R. W. Rogers, Cornell, second, distance, 38ft. 9 1/2 in.; T. T. Hare, Pennsylvania, third, distance, 37ft. 5in.

Two miles run.—B. A. Gallagher, Cornell, first; E. C. Hawley, Amherst, second; A. O. Berry, Cornell, third. Time, first mile, 4m. 50s.; second mile, 10m. 7 1/2 s.

Pole vault.—Lewis Endsley, Purdue, first; W. A. Frederick, Cornell, second; E. Deacon, Pennsylvania, third. Endsley winning the toss for first.

Running high jump.—S. S. Jones, New York University, first, height, 5ft. 11 1/2 in.; J. H. Tate, Minnesota, second, height, 5ft. 8in.; R. L. James, Cornell, third, height, 5ft. 8in.

Eight hundred and eighty yards run.—J. M. Perry, Princeton, first; C. Harris, Minnesota, second; D. S. Bellinger, Cornell, third. Time, 2m. 13 1/2 s.

Two hundred and twenty yards dash.—E. S. Merrill, Beloit, won; W. H. Holland, Georgetown, second; C. D. Young, Cornell, third. Time, 22 1/2 s.

Two hundred and twenty yards hurdles.—F. G. Maloney, Chicago, won; H. H. Lyon, Cornell, second; A. Walton, Cornell, third. Time, 25 1/2 s.

Throwing 16lb hammer.—T. T. Hare, Pennsylvania, won, distance, 132ft. 10in.; William Carey, Chicago, second, distance, 130ft. 7in.; P. W. Wales, Cornell, third, distance, 122ft. 6in.

Running broad jump.—H. Devers, Westminster, won, distance, 21ft. 10 1/2 in.; J. F. Tate, Minnesota, second, distance, 21ft. 3in.; B. F. Longnecker, Cornell, third, distance, 20ft. 4in.

THE MARTIN PARK HIGH SCHOOL, of Buffalo, won the interscholastic meet on Percy Field, Ithaca, June 8, scoring 20 points. Ithaca High School was second, with 15, and Binghamton third, with 12. Ten schools were entered and the points were well divided. The feature of the meet was the performance of Percy of Ithaca, who put the shot 46ft. 7in., creating a new interscholastic record. Wedell, of Buffalo Central, equaled the figures in the high jump.

PHILLIPS EXETER ACADEMY won the interscholastic track meet on Soldiers' Field, Cambridge, Mass., June 5, with a total score of 38 points. Phillips Andover Academy was second, with 23 points. The running broad jump brought out the best performance of the day. Ayres, of Roxbury Latin, won the event with a jump of 22ft. 1 1/2 in., doing better than any Harvard or Yale man this year.

TORONTO UNIVERSITY defeated Hobart College at lacrosse June 4, by a score of 5 to 2.

Lawn Tennis.

THE SEASON'S TOURNAMENTS.

June 15—Massachusetts State championship (for singles), at the Longwood C. C., Boston.

June 17—Metropolitan State championship, at the West Side T. C., New York.

June 17—Pennsylvania State championship (for men), at Merion C. C., Philadelphia.

June 24—Open tournament of the New Orleans L. T. C.

June 25—National championships for women, at Philadelphia C. C., at Wissahickon Heights, Pa.

June 27—Invitation tournament of the Crescent A. C., Brooklyn.

July 1—Middle States championship, at Orange L. T. C.

July 2—Pacific coast championship (for men's singles), at San Rafael, Cal.

July 8—Invitation tournament, at Tuxedo Park, N. Y.

July 8—Western championship, at the Kenwood C. C., Chicago.

July 8—Canadian championship, at Niagara-on-the-Lake, Ont.

July 15—New York State championship, at the Buffalo L. T. C., Buffalo, N. Y.

July 15—Open tournament of the Magnolia L. T. C. and Massachusetts State championship (for doubles), Magnolia Beach, Mass.

July 22—Open tournament of the Longwood C. C. and Eastern championship in doubles, at Boston.

July 30—Open tournament at the Hotel Wentworth, Newcastle, N. H.

July 30—Open tournament of the Norfolk L. T. C., Norfolk, Ct.

Aug. 5—Open tournament of the Atlanta L. T. C., Atlanta, Ga.

Aug. 6—Maine State championship, at Sorrento, Me.

Aug. 7—Washington State championship, at Seattle, Wash.

Aug. 7—Vermont State championship, at Bennington, Vt.

Aug. 13—National championship in men's singles, finals, interscholastic singles, East vs. West and challenge match for championship doubles, at Casino, Newport, R. I.

Aug. 13—Pacific Northwestern championship, at Tacoma, Wash.

Aug. 26—International championship, at Niagara-on-the-Lake, Ont.

Sept. 2—Hudson River championship, at Yonkers, N. Y.

Sept. 4—Pacific coast championship for men's doubles and women's singles, at Monterey, Cal.

Sept. 9—Western championship for women, at Kenwood C. C., Chicago.

Sept. 30—District of Columbia championship, at Bachelors' L. T. C., Washington, D. C.

Oct. 1—Intercollegiate championships, at the Merion C. C., Philadelphia.

BESSIE MOORE and Marion Jones, former women champions of America at lawn tennis, met again June 8, in the final round of the singles, in the Kings County Tennis Club's open tournament, at Brooklyn. When they met in Washington Miss Jones was the winner, after a long, close match, but on 8 Miss Moore won in three straight sets.

HELEN DILLINGHAM, of Summit Hill, N. J., won the consolation singles in the J. J. won the consolation singles in the women's Pennsylvania State championship tennis tournament in Philadelphia, on June 8, defeating Dorothea H. Morris, of the Merion Cricket Club, in straight sets.

In the final round of the tennis match at the Kings County Club's grounds, June 3, H. E. McGowan defeated Dr. D. D. Roberts.

Billiards.

IN A CARLEGRAM from Zurich comes the news that Hugo Kerkau, the champion billiardist of Germany, has just made a new world's record run of 7,156 points. Kerkau has done this year what no other billiardist ever did at the three all straight rail game. He began in January by breaking the world record of 1,538, held by M. Vignaux, of Paris, with one of 3,843, and now nearly doubles this run with 7,156. It is not stated who Kerkau's opponent was, nor what style of game was made, but to the kind of game played, for at no other but straight billiards could any such run be made. He also said that the run was made on a 5x10 table, also it could not be called a record. Jacob Schaefer had a run of 5,000 to his credit, and, although it has been thought by some to be a record, Slosson stated that it was not, as Schaefer had made it on a 4 1/2 x 9 table.

EVENTS AT THE NASSAU COUNTRY CLUB.

Glen Cove, L. I., June 8, brought there several of the best known golfers of the country, including the present amateur champion, W. J. Travis; F. S. Douglas, Metropolitan champion; Malcolm Graham, and Maturin Ballou. In a round with Ledyard Stevens, broke all records, leading the figures of the course to 75. His card was:

Out... 3 4 4 5 5 5 5 5 39
In... 4 4 4 4 4 3 5 3 4—36—75

PAUL HENRY, a well known sportsman of Worcester, Mass., died recently at the age of fifty-three. It was at his invitation George Bunker, the champion of England with the single sculls, came to America in 1880, and he it was who arranged the matches with George Hooper, James Ten Eyck, Albert Hamm, Fred Plaisted and others. He brought Edward Hanlan to Worcester. He was a charter member of the Wachusett Boat Club, and strongly advocated sending Ned Ten Eyck to Henley the year the Henley trophy was brought to America. He followed the horses closely, and had a remarkable memory for pedigrees. He leased the old Quinsigamond Park in 1877-8, rebuilt the Full Moon track, and ran many good races there.

THE INTERNATIONAL LACROSSE MATCH between the Montreal Athletic Club team, of Canada, and the Crescent Athletic Club twelve, amateur champions of the United States, was decided June 8, on the Country Club house grounds at the Crescents, at Owl's Head, Bay Ridge, L. I. The match, which resulted in a victory for the American team by the final tally of 5 goals to 2, was replete with scientific play.

FORMER national golf champion, Ruth Underhill, of the Nassau Country Club, was defeated June 8 in the final round of the Merion Cricket Club's annual tournament, at Haverford, by Mrs. R. H. Barlow, of the Merion Club.

THE twenty mile motor paced race at the Colosseum, Baltimore, June 4, between Edward Taylor and Burns Pierce, resulted in a victory for Taylor by three and one-half laps. Time, 38m. 16 1/2 s.

MR. RICHMOND, who won the revolver championship at Sea Girt two years ago, beat the world's figures with a revolver at fifty yards, at Savannah, Ga., June 5. He fired 1,000 shots and scored 918.

LIFE IN THE PHILIPPINES.

The Philippine Islands exhibit at the Pan-American Exposition excites much curiosity. One large portion of the exhibit consists of agricultural implements and products. There is the primitive plough and rake used in the rice fields, knives for cutting rice straw, rice sifters, baskets and sieves, models of rice mills, and finally the rice itself. Next comes the famous Manila hemp in huge skeins, like flaxen hair, or made up into ropes and cables. There are sugar baskets and beles, and native sugar of various grades, tobacco, cigars, Indian dyes, cocoanut fibre and oil, and the beautiful and wonderfully delicate linen cloth, made from pineapple fibre.

Most abundant of all is the bamboo, which the Philippine adapts to every conceivable use. There are bedsteads of bamboo, chairs, tables, brushes, milk jars, racks, rafts, and, stranger of all, musical instruments. Hardly less important is rattan, of which the native constructs baskets, balls, mats and numerous other household articles.

The palm leaf is everywhere in evidence, for roofs, hats, cloaks, fans, baskets, etc. The collection includes all kinds of fishery apparatus, lines, nets, rafts, boats, baskets, etc. The tools of the various modern arts, also well represented, such as a complete carpenter's kit, carriage and harness makers' tools, masons' tools, a tinsmith's outfit, farmers' implements, etc. Visitors find much to interest them in the household utensils and appliances, and the least curious of which are the little earthenware stoves, of which no well appointed kitchen contains less than half a dozen.

Then there are spoons and bowls of coconut shells, knives and forks of buffalo bone, grass brooms, bamboo bird cages, pottery, water bottles, baskets of every size and description.

Quite a different side of life in the islands is shown by the gorgeous embroidered silk and satin gowns worn by the belles of Manila, lace mantillas embroidered and lace handkerchiefs and scarfs, necklaces, bracelets and other jewelry.

Intellectual products have not been forgotten. There are books on all subjects, printed in Manila, school books and examination papers; printed music, including a piece dedicated to Aguinaldo.

Among the art products are shell, horn and wood carvings.

A reminder of the Spanish government is to be found in the collection of postage stamps, coins and paper money, tax receipts, proclamations, etc.

There are also Spanish guns and other weapons. Alongside of these are many curious native weapons captured by our troops, armor made of buffalo hide, spears, knives and bows, and arrows, and most singular of all, cannon made of wood wound with wire.

The exhibit is supplemented with several hundred mounted photographs, colored pictures of flowers and plants, and a small collection of animals.

COMMERCIAL ORDINANCE.

Many features of great interest are presented in the Ordinance exhibit made by manufacturers of ordinance, at the Pan-American Exposition. In the first place, a new plan is carried out here, in making an ordinance collection in which only private exhibits are shown; moreover, everything between the roof and the ground is an exhibit. The buildings are steel structures and are the work of the American Bridge Company, for General Kitchen, during his operations in the South.

This bridge was put up in three months, the contract allowing four months; and the quickest time that any European company would guarantee the bridge was eighteen months.

An interesting exhibit of shells is shown, from the Fifth-Sterling Works. They include the most perfect armor piercing shells made. One shell is shown, only slightly marred on the tip, that has pierced four feet in of armor on the pier grounds. The floor of the Ordinance building is an exhibit of the Union Acme Cement Company and of Leslie and Trinkle.

Good progress is being made on the Traction turret, that will hold the twelve inch coast defense gun, situated between the two exhibit buildings.

PUEBLO POTTERY.

Wonderful Specimens of Work Done by the Ancients.

A fine lot of Pueblo pottery and relics of different sorts is shown in the Ethnology Building of the Pan-American Exposition. The Pueblos, who were dwellers in the plains and in the cliffs as well as one of the most interesting, from an archaeological point of view, of all prehistoric people. Their civilization was remarkable, and their ingenuity in pottery making, basket weaving, bead work and many other things, very great.

They had many peculiar customs, ceremonies and symbolic rites, and their pottery is ornamented with figures the significance of which puzzles the novice and expert alike. One of their peculiar symbols was a broken instead of a continuous line drawn about a bowl or other dish, suggesting perhaps the finite character of life. A bowl shown in the exhibit of Pueblo pottery has the reproduction of two feet upon the bottom of it, inside, suggesting possibly the transitory and insignificant character of terrestrial existence.

Fine specimens of the famous "black and white ware" are shown, as well as the "red ware," most of which is black on the inside. A number of specimens finished so as to give the outside a corrugated appearance, are shown.

Many ingenious fine tools, finished stone implements, ornamented trinkets, presumably having religious significance, are on exhibition in the cases.

The basket work of Indians is very wonderful. Baskets made by comparatively modern Indians are shown. Water tight baskets in large numbers, and in many varieties are seen in the exhibit. All are ornamented with figures woven in when the basket was made.

The Pima Indians are those most famous for basket making. They even used baskets for cooking utensils, covering them with a thin layer of clay to keep them from being destroyed by contact with the fire.

WANTED.—I wish to negotiate with a professional, or an amateur with some ability, having a little money to invest in a small, safe, representative company for next season. Will bear fullest investigation.
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FRANK C. DRAKE'S screaming vaudeville farce, "A Sister to Him," now ready. Plays 25 minutes, three people lead, in genre and old woman. Address F. C. Drake, 1269 Broadway.

E. C. HANSON, BALLOONIST. One new and one second hand outfit for sale cheap. Address GRAND HAVEN, Mich.

JONES' BIG CITY SHOWS Wants Clarinet player, baritone, to double violin. Will pay spot cash for trained dogs and ponies. Duquesne, Pa., June 13; Homestead 14. Harrison City 15. Later, care of American House, Pittsburgh, Pa.

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June 4, Palace Theatre, London, Eng.
June 11, Palace Theatre, London, Eng.
June 18, Palace Theatre, London, Eng.
June 25, Trip to Paris Exposition.
July 2, Alhambra Theatre, Blackpool.
July 9, Alhambra Theatre, Blackpool.
July 16, Alhambra Theatre, Blackpool.
July 23, Alhambra Theatre, Blackpool.
July 30, Palace Theatre, London.
Aug. 6, Palace Theatre, London.
Aug. 13, Palace Theatre, London.
Aug. 20, Palace Theatre, London.

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Oct. 1 to Oct. 15, Crystal Palace, Leipzig, Germany.
Oct. 15 to Oct. 31, Tichy's Varieties, Prague, Austria.
Nov. 1 to Nov. 30, Orpheum Theatre, Vienna, Austria.
Dec. 1 to Dec. 15, Apollo Theatre, Nurnberg, Germany.
Dec. 15 to Dec. 31, Tour through Germany.
Dec. 31, Palace Theatre, Plymouth, England.

1901.
Jan. 7, Palace Theatre, Bristol, Eng.
Jan. 14, Open.
Jan. 21, Empire Theatre, Brighton, Eng.
Jan. 28, Argyle Theatre, Birkenhead, Eng.
Feb. 4, Palace Theatre, Oldham, Eng.
Feb. 11, Palace Theatre, Sunderland, Eng.
Feb. 18, Empire Theatre, Newcastle, Eng.
Feb. 25, Empire Theatre, Newcastle, Eng.
March 4, Empire Theatre, Edinburgh, Scotland.
March 11, Empire Theatre, Glasgow, Scotland.
March 18, Empire Theatre, Glasgow, Scotland.
March 25, Palace Theatre, Hull, Eng.
April 1, Empire Theatre, Bradford, Eng.
April 8, Empire Theatre, Sheffield, Eng.
April 15, Empire Theatre, Leeds, Eng.
April 22, Empire Theatre, Birmingham, Eng.
April 29, Empire Theatre, Birmingham, Eng.

May 6, Empire Theatre, Liverpool, Eng.
May 13, Empire Theatre, Liverpool, Eng.
May 20, Empire Theatre, Belfast, Ireland.
May 27, Empire Theatre, Dublin, Ireland.
June 3, Empire Theatre, Dublin, Ireland.
June 10, Open.
June 17, Palace Theatre, Manchester, Eng.
June 24, Palace Theatre, Manchester, Eng.
July 1, Empire Theatre, Cardiff, Wales.
July 8, Empire Theatre, Swansea, Wales.
July 15, Empire Theatre, Newport (Mon), Wales.
July 22, Empire Theatre, Nottingham, Eng.
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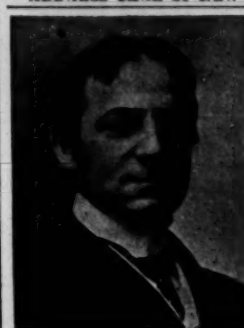
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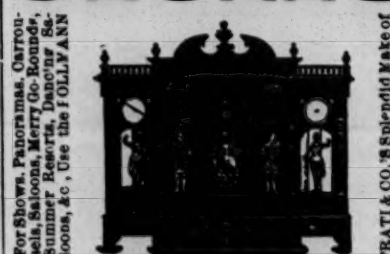


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